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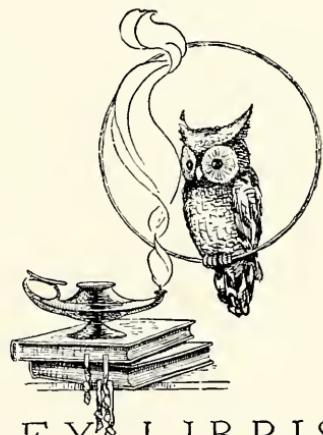
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ACADEME



1927

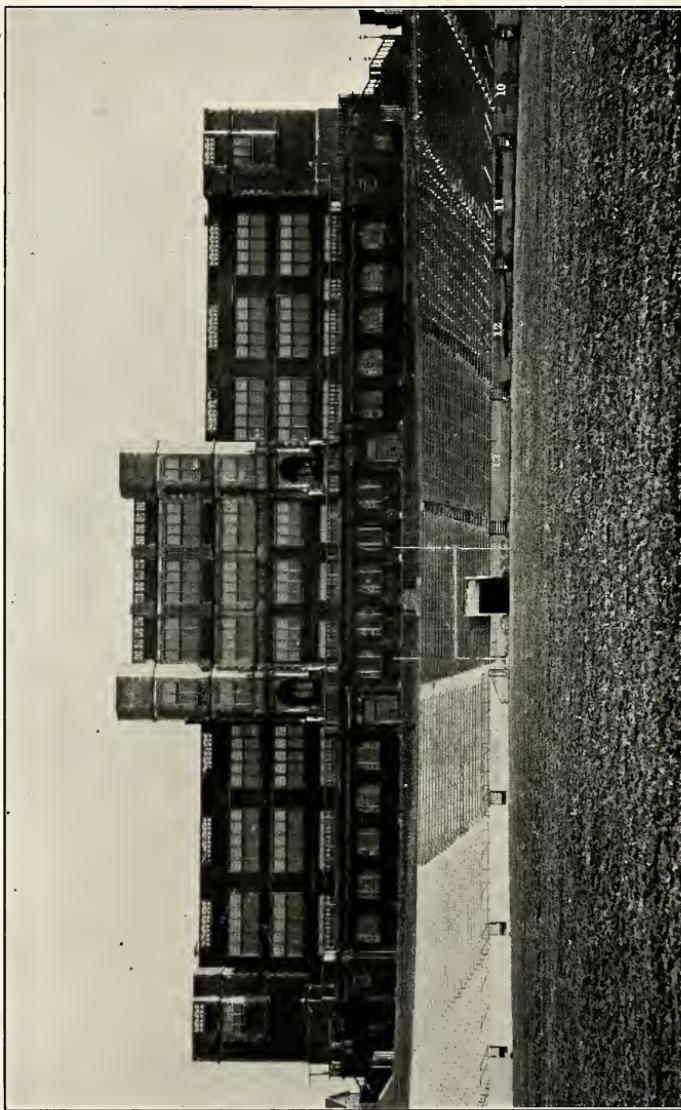
ACADEMEN



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Horst Pössner.

ACADEMEN

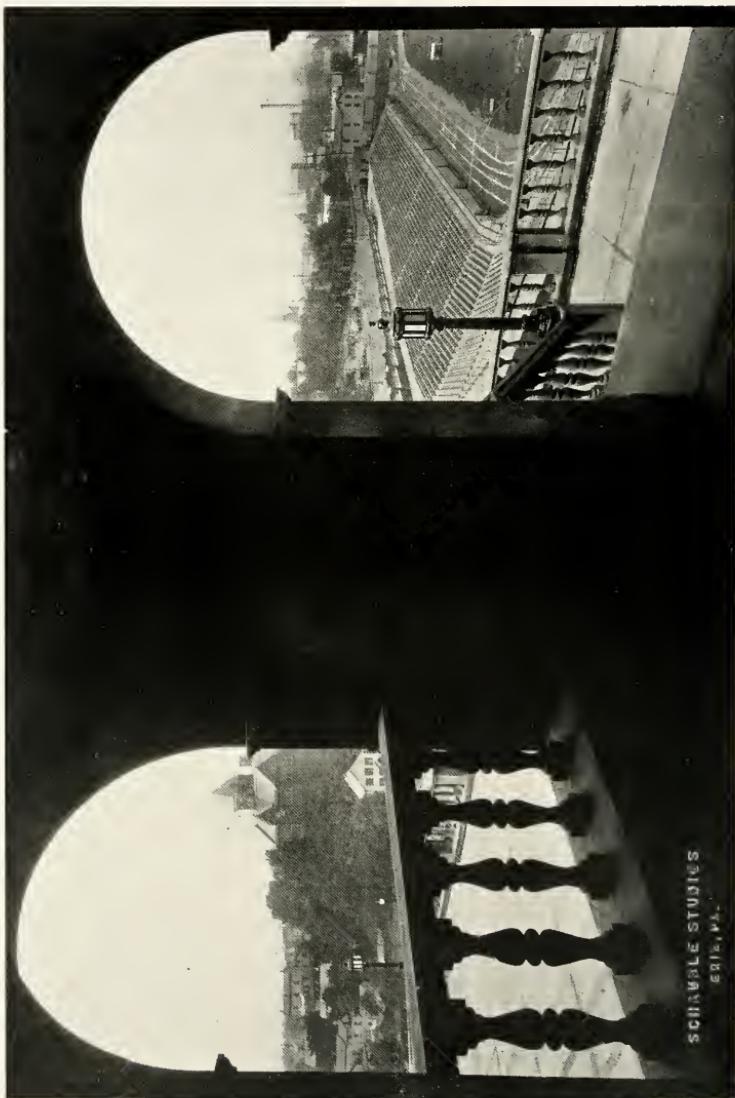


Academy High School

ACADEMEN



ACADEMEN



SCHWABLE STUDIOS
ENGLAND



Foreword

The two main ends toward which an editor of an annual strives in behalf of his class, is first, to bring forth a work portraying the achievements of the year, so vividly, so forcefully, that in years to come the owner delving in it, will live again in that time which makes up the most sublime period of life, his high school days; secondly, to compile a complete record of the glorious deeds accomplished during the last term before we have said farewell.

We, the Class of 1927, upon departing for foreign shores and points afar, do take heartfelt delight in presenting to the coming generations of Academy, this, the seventh volume of the Academe, that it may serve as an inspiration to them in further spreading the glory of our beloved Alma Mater.

We have spared neither time nor effort in an honest endeavor to make this manuscript a fitting history of the projects carried to a most successful conclusion during our last year in this model school.

We know that this work is far from being perfect, but we humbly request that you overlook our shortcomings and give us the praise you think is justly due us by placing it among your valued treasures.

At this time we feel it is most fitting to take this opportunity to extend our grateful thanks to the faculty, office force, and student body, for the hearty co-operation they have given us in producing the volume which we hope will be the Acme of Annuals.

THE EDITOR.



Dedication

— — — — —

As a sign of gratitude for the great help she has been to all of us, for the work she has done to make this school a better place to be in, and for the interest she has taken in promoting the general welfare of Academy, we respectfully dedicate this volume of the Academe to

Susan A. Tanner

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MISS SUSAN TANNER, ASSISTANT
PRINCIPAL

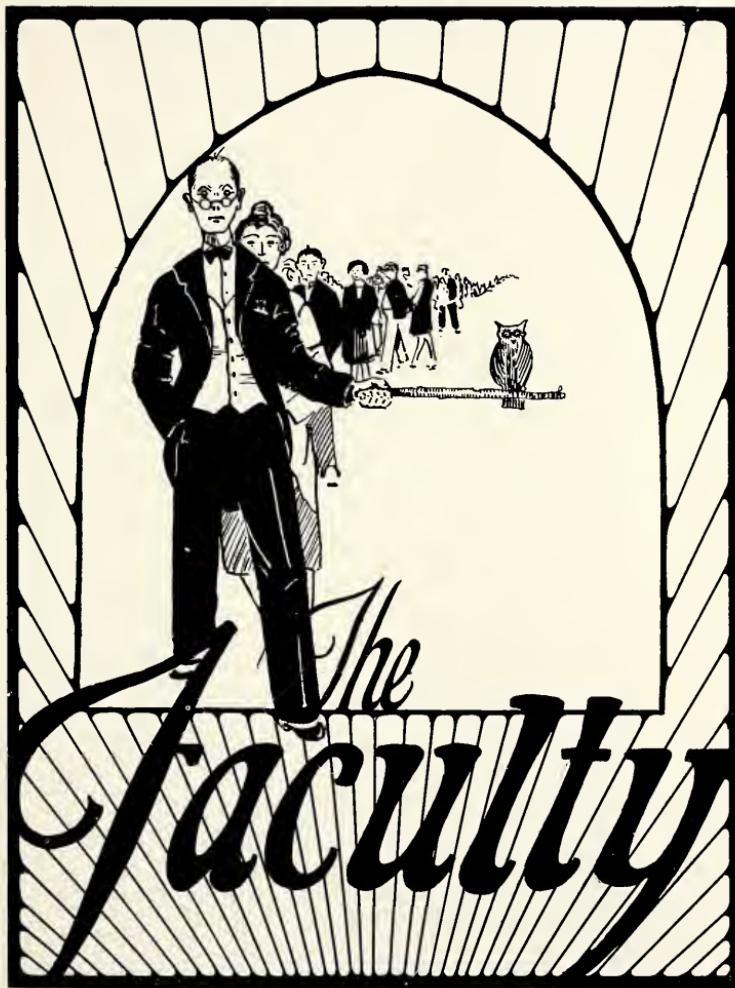
H.D. Chapman



Susan A. Tanner

Miss Susan A. Tanner was born in Erie and excepting for short intervals has lived here ever since. She attended Erie High, now Central, from which place she graduated with the honor of "distinction." Leaving Erie High she resumed her studies at Vassar where she majored in Mathematics. When Miss Tanner left Vassar she took with her an A. B. degree. We next found her teaching Latin and Mathematics in Oil City High School. After two years at the down state school she returned to Erie at which time she began teaching at her former Alma Mater. Superintendent Diehl was at that time principal. When Academy was opened Miss Tanner, with others of the Erie High faculty, was sent to be a teacher in our school. She was appointed assistant principal in May, 1923. This position she has very creditably filled since that time.

ACADEMEN



ACADEMEN



Principal C. W. McNary

ACADEMY HIGH SCHOOL

January 10, 1927

Kenneth L. Page,
Editor-in-Chief of the Academe,
Academy High School, Erie, Pa.

My Dear Kenneth:

The choice of the Academe staff this year marks another distinct forward step in the organization of that body. Until last year the Senior Class each September chose one of their members editor-in-chief, and another business manager of the Academe. Those elected to these positions were students of the highest type and were thoroughly successful in their efforts to produce a good year book. However, they were usually plunged into the work without previous experience and with little or no time to think about their problems and to plan accordingly. Last year, as you know, we chose assistants to the editor-in-chief and business manager from the Junior Class. You and the Business Manager for the 1927 Academe have been chosen because, in the opinion of the faculty advisers you surpassed the other assistants in ability and initiative. You are to be congratulated for having won these honors. However, every such honor carries its responsibilities.

In planning the Academe each year it is the tendency of the staff to choose some expensive feature which will make the volume they are to publish excel all previous ones. May I remind you that ours is an institution for mental training. We should, therefore, strive to make our excellence apparent in things of the mind rather than that of the pocketbook. If the standard of the Academe is to be set by its cost then the staff which can raise the most money will produce the best book. If, on the other hand, its standard is to be set by ability and effort put into it the cost in dollars will be relatively unimportant. May I urge you and your staff to keep this thought in mind in laying and developing your plans.

I want to congratulate you and every member of the staff, as well as the faculty advisers on the thoroughness of your plans, as revealed so far, and the promptness in which you are carrying them through. I sincerely hope you will be able to publish the very best Academe that has yet appeared.

Heartily yours,

C. W. M. Nay
Principal

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Faculty—Academy High



Faculty--Academy High School--Erie, Pa.

Mr. C. W. McNary, Principal
 Miss Susan Tanner, Assistant Principal
 Mr. W. E. Dimorier, Assistant Principal



SENIOR HIGH

Miss G. Pearl Badger	Mr. George Ericson	Miss Mildred Lockwood
Miss Lulu Bateson	Miss Elizabeth Etter	Mr. Ira M. Long
Miss Jessie M. Berst	Mr. Hiram T. Folkman	Mr. Morten J. Luvaas
Miss Elizabeth Brown	Miss Edna Fry	Miss Edith Meyette
Miss Margaret Brown	Miss Alice E. Gaggin	Miss Martha B. Mong
Miss Catherine Carroll	Miss Gertrude H. Gaggin	Mr. Melvin E. Morse
Mr. Dana Darsie	Miss Florence Gruber	Mr. W. S. Owen
Mr. Lynn Davis	Miss Anna S. Hunt	Miss Frances Pinney
Miss Marie Demulding	Mr. Merrill B. Iams	Mr. Carl C. Radder
Mr. Walter Detmers	Miss Margaretta C. Jones	Miss Frances Roesch
Mr. Lowell C. Drake	Miss Agnes Kaveney	Miss Hattie Sapper
Miss Beatrice Edmonds	Mr. Jack Komora	Mr. M. V. Wright, Jr.

JUNIOR HIGH

Miss Marion G. Brown	Miss Harriet Hillyer	Miss Lounette Sterrett
Miss Harriet C. Burgess	Miss Iyah Jennings	Miss Theresa Stauch
Miss Harriet Carroll	Miss Emma Klingel	Miss Mary E. Suttelle
Miss Laura Cramp	Miss Anna McLaughlin	Miss Bertha Walter
Miss Helma Fluegel	Miss Anne C. Olsen	Miss Mabel C. Weir
Miss Helga Hendrickson	Miss Clara Roth	Miss Elizabeth Weiland

DOMESTIC ARTS

Miss Ethel Giltner	Miss Anna M. Schaper
Miss Nellie Reinhold	Mr. Raymond Waha

Miss Jennie B. Williams

INDUSTRIAL ARTS

Mr. Harry E. Andersen	Mr. Harold Engdahl	Mr. Claude McNally
Mr. Johathan Bright	Mr. John Faber	Mr. J. Scott
Mr. Fay Daley	Mr. Charles Kleffman	Mr. John W. Thomas
Mr. Charles Derby	Mr. T. B. McGraw	Mr. Byron Whiteman
	Mr. Edwin Youngbluth	

CLERKS

Miss Olive Hakel	Miss Margaret Weber	Mrs. Mary Howe Binney, Lib.
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CONTINUATION SCHOOL

Mrs. Blanche Dunn

ACADEMEN



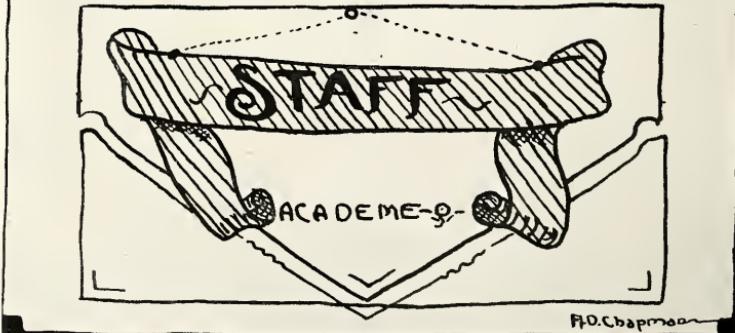
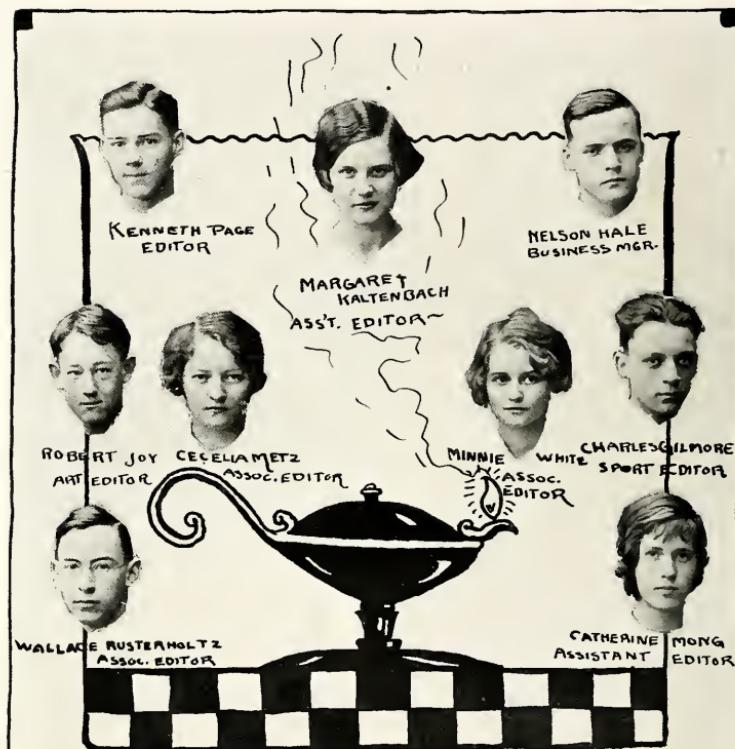
KENNETH PAGE ~
- Editor in Chief



NELSON HALE ~
- Business Manager



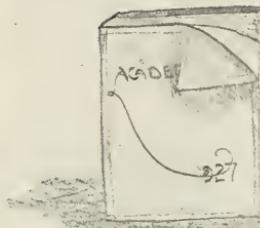
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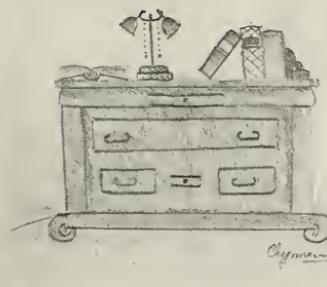
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— MISS GERTRUDE GAGGIN —
• Faculty Advisor •



— MR. J. W. THOMAS —
• Faculty Advisor •





ACADEMEN

“The Gold and Blue”



“High stands our Alma Mater
Overlooking lake and town;
High in our hearts we cherish
Her ideals and fair renown;
Noble in her grace and beauty,
In her service frank and free—
Training lives in truth and duty,
Honor, trust and loyalty.

Then we'll work and fight for her honor,
And we'll work and fight for her fame,
And we'll serve aright in the world's big fight,
We will ever uphold her name;
For her sturdy sons are so valiant,
And her maidens so kind and true,
O! we'll “CARRY ON” 'till the stars are gone,
For ACADEMY THE GOLD AND BLUE!

Strong are the ties that bind us,
And promote our friendship here;
Strong is the pledge of fealty
To our Alma Mater dear;
As we work in track and football,
In debate or classroom test,
We will strive to raise her colors,
Higher far than all the rest.”

ACADEMEN



ACADEMEN





History of February Class, 1927

We, the February Class of 1927, the third mid-year class of Academy, entered upon our high school course four years ago, unfamiliar in the ways of learning.

Year by year we increased our knowledge. We learned the beauty of friendship, the value of the school organization, and the pleasure of working for the advancement of all school activities.

The members of our class have distinguished themselves in the fields of sport, in the classroom, and on the platform. Valued highest are the ideals of Academy which will ever urge us on to greater activities.

Our Commencement Exercises were held on the evening of February first, nineteen hundred and twenty-seven.

ACADEMEN



Adams, Russell

Carefree Youth.

Bergdoll, Gladys

Bright and Happy.

Buman, Autumn

Moonlight

Christensen, Florence

An Angel

Cooper, Nettie

Some Smile

Degner, Irwin

An Unassuming Comrade

DeSantis, Archie

Sticktoitiveness

Eigabroadt, Howard

Hail the Draftsman Comes

ACADEMEN



Erheart, Dennis

That Irish Smile

clerk 11

Feichtner, Edward

How's the Weather Up There?

Fleming, Virginia

Smile, Please

Flick, Wilbur

A Flying Fish

Forsythe, Helen

Our Hobby

Frederick, Elsie

You Be the Judge

Fritz, Autumn

Our Company

Gertson, Marie

Taking It Easy

YACADEMEN



Gilmore, Charles

An Ould Fashioned Gentleman

Glass, Isabel

Now for the Concert

Greenawalt, Emmet

A Hale Fellow Wellmet

Halmer, Thelma

A Friend to Boast Of

Hart, Thora

In the Nick o' Time

Heyl, Charles

The Druggist

Horn, Harrietta

May Your Ship Come In

Jacoboski, Raymond

The Sailorman

ACADEMEN



Kent, Donald

The Librarian

Lang, Irvin

The Back Fence Artist

Lasher, Duncan

Our Poet

Levick, Rebecca

Common Sense

Loomis, Irma

Perseverence Wins

Lynch, James

Room at the Top for You

Lytle, Mary

Mary, Kind—Mary, True

Magay, Edith

Looking for You

ACADEMEN



Metz, Marie

Real Service

Nowak, Irene

Your Order Taken

Parsons, Donald

Captain "Butch"—Nuffed

Rojeski, Alice

*All Things Come to
She Who Waits*

Schaff, Catherine

Who Would Not Praise

Schmitz, Lavina

A Package of Pep

Schwahn, Irene

When My Ship Comes

Scobell, Dorothy

Wit a Specialty

ACADEMEN



Sessamen, Charlotte

The Three R's

Spath, Gilbert

Behold the Hurdling Hero

Speicher, Richard

Through the Line He Plunged

Stitt, Marjorie

Fair and Warmer

Storz, Harry

In Some Respects a Model Man

VanZandt, Edward

"Tarzan"

Voight, Ruby

Our Shining Light

Watson, Henry

The Sponge of Knowledge

ACADEMEN



Welther, Elsie

The Prized Typist

Whalen, Alice

A Fine Stenographer

Whiting, Mary Alice

*The Book Is Mightier
Than the Sword*

Williamson, Charles

Our Fastest Mortal

Winschel, Thelma

Take Your Time

Withrow, Charlotte

Give Every Man Thy Voice

Yochim, George

Chasing Sousa's Laurels

ACADEMEN



ACADEMEN

JUNE CLASS OFFICERS



HARLAN LANCASTER
President



LINSON JENNINGS
Vice President



NELSON HALE
Secretary



LUCILLE EVANS
Treasurer

FIRST SEMESTER



SECOND SEMESTER



DOROTHY WEAVER
Vice-President



EDWARD BERRY
President



DAVID FINLAY
Secretary



CECELIA METZ
Treasurer



H. D. Chapman



ACADEMEN

History of June Senior Class

Just four years ago, we, the class of 1927, entered this place of learning as timid Freshmen, but with a spirit that meant, "aim right and get there."

We did not wait as some classes have, but we began to organize from the very first. During our Freshman, Sophomore, and Junior years, we had many social gatherings which were successes financially as well as socially.

In our Senior year we started immediately to make our class a distinguished one. We held a dance in honor of the Dayton Steele team, after the Dayton Steele-Academy football game. We also sponsored a farewell party in honor of the February Class.

During our last year we organized three new clubs, The Radium Club, The Six Footer's Club, and The Stamp Club.

We feel very proud of our producing one of the finest football teams Academy has ever known.

And now as our high school days end it may be truly said that we have made many life-long friends, gained worth while knowledge, and established a firm foundation of character which will make each one of us a stronger and better citizen.

ACADEMEN



Ellen Adams

Sweet Girl Graduate

Harold Arnold

A Game Sport

Aileen Austin

Bashfulness Is a Virtue

Elmer Bacher

A Good Scout

Cecelia Becker

Above the Common Run

Florence Becker

A Gem of Purest Ray Serene

Mildred Bennet

A Dark Eyed Lassie

Anita Betti

Sweet Adeline

ACADEMEN



Edward Berry

Not a Rasp-Berry

Edwina Biebel

All Hail! Edwina

Catherine Blass

One of Our Jocund Company

Carmella Bonamino

The Linguist

Glen Brace

A Package of Good Nature

Aldon Brundage

Not Unknown to Fame

Raymond Bunshaw

Princeps Vivorum

Doris Burger

A Quiet Miss—But Merry

ACADEMEN



Raymond Burke

Always Moving

Friend Carlson

True to His Name

Jean Chamberlain

*Virtue Can See to Do
What Virtue Will*

Agnes Cleary

*Wishing You Luck
At Westminster*

Eunice Cole

Radiant Good Humor

Marjorie Colton

A Friend in Need

Lowell Cook

A Loyal Supporter

Marion Cook

A Talkative Bird

ACADEMEN

**George Coover**

Will Not Take Us Seriously

Thomas Cornell

Still Water, etc.

Olive Crawford

*Symbol of the
Coming Generation*

Harry Danner

Sober and Easy Going

Daniel DelPorto

Ye Country Gentleman

Regina Drexler

An Ould Fashioned Smile

Ruth Driscoll

Pleasant Memories Be Thine

Dorothy Dunn

Without Regina, I Am Lost

ACADEMEN



Charles Edelen

Prepared for Any Fate

Florence Ellis

Tempus Fugit

Lucille Evans

Ye Treasurer

Mike Ferrare

A Man to be Remembered

David Finlay

A Successful Manager

Glen Field

*The World Is Made for
Fun and Frolic*

John Fisher

A Future Edison

Grace Frost

Silence Reigns

ACADEMEN

**Paul Fuessler**

Better Late Than Never

Marion Gardner

A Chatty Companion

George Geisler

The Clarinet's Master

Victor Glemboski

Our Patternmaker

Minnie Goldberg

Gold in Name, Gold in Action

Irma Grace

Like to an Owl in Knowledge

Nelson Hale

Business Is Good

Ruth Hallinan

Just a Studious Little Miss

ACADEMEN



Berdina Hamot

*Shakespeare's Idea
of a Gentlewoman*

Robert Harding

A Good Fellow to Have Around

Hilda Hawley

All Words Are Faint

Vercil Hedderick

User of Pliers, Tape, and Wire

Dorothy Hendricks

*A Star From the
Virgil Constellation*

William Hendrickson

A Virgilian Gentleman

Dorothy Hiney

True Friends Are Few

Leo Hoenel

Drives a Wicked Ford

ACADEMEN



Bernice Hoffenberg

The Kind That Counts

Austin Hotchkiss

Our Famous Trombonist

Verna Huff

Very Much Unlike Her Name

George Hutchings

Aspires to Athletic Heights

Geo. Hutchings

Milford Jacobson

Easy Coming, and Easy Going

Linson Jennings

Star 'O the Pool

Robert Johnson

Hail, Divinest Melancholy

Robert Joy

Our Famous Paint Brush Pusher

ACADEMEN



Andrew Kalvelage

Andy—Demmy's Worry

John Keefe

Disciple of Caruso

Neil Kennedy

The Artistic Saxaphoner

Barbara Kimmel

The Journalistic Miss

Frances King

A Cash Register Musician

Elmer Kissman

A Regular Everyday Gentleman

Anna Klein

An Academician Mermaid

Constance Knoll

Oui, Oui, Madamiselle

ACADEMEN



Eleanor Koestner

No Words Can Paint

Anna Konnerth

Miss Wiselady

Marietta Kuerner

All's Right Here

Harlan Lancaster

The Meeting Will Come to Order

Evelyn Levick

The World Is Looking for You

Jessimae Loftus

Lofty Thought and Endeavor

Ruth Lovewell

Reminds Us of the Queen of May

Kathleen Martin

A Small But Valuable Gem

ACADEMEN



Kenneth McArdle

Trump-e-te-ter Sound the Call

Mary McGrady *Mary*

Sure, A Little Bit of Heaven

James McLaughlin

Slow, but Steady

Martha McMahon

One of Our Social Lions

Dorothy McNerney

Erin's Pride

Cecelia Metz

The Newspaper Lady

Elmer Meyers

One of McNally's Stars

Herbert Meyers

Six Foot Six of Good Intentions

ACADEMEN



Charles Mehler

*Fire of "Locomotive,"
Whiz of "Skyrocket"*

Kenneth Mink

*"Slap" Went the Ball;
Another Goal*

Louis Minnich

A Pal, True Blue

Jack Minnig

All's Well That Ends Well

Catherine Mong

Leader of the Leaders

Lee Montgomery

Monty, the Bicycle Man

Louise Mook

*Quiet, But Gets There
Just the Same*

Alice Moore

A Dainty Bit of Feminity

ACADEMEN



Ruth Moran

Castles Rise Above the Clouds

Mildred Musolff

Mildred of the Ready Smile

Oscar Neth

Size Does Not Count These Days

Betty Nitche

Not Phenomenal, Just Good

Robert O'Farrell

Sure! and He Is a Runner

Gilbert Osterberg

Just a True Pal

Kenneth Page

Ye Editor

Helen Pelky

Life of the Party

ACADEMEN



Marion Perrell

Parallel to the Best of Us

Mary Pettit

Has a Friendly Word for All

Kenneth Pfirman

Of a Retiring Nature

Angeline Pilliterri

Not Unlike Her Name

Lucille Putman

Just One of Our Gang

Harriet Rathburn

A Little Miss With Auburn Hair

Christine Reichert

Studies of the Spanish Senoritas

Ronald Reiger

*Never Has Set North
River on Fire*

ACADEMEN



Gordon Robinson

The One Man Orchestra

Agnes Rosenberg

She Acts While Others Talk

Pearl Rubin

One of the Pearls of Academy

Wallace Rusterholtz

*Mr. Chairman
Worthy Opponents*

Fay Russell

A Joker

Howard Ryan

*A Classmate We
Shall Remember*

Harry St. George

Ask Him of His Medals

James Sanford

A Good Mathematician

ACADEMEN



Douglas Sawdey

One of Our Far Famed Band

Leora Schefferle

Building Castles in Spain

Robert Scheloske

Every Man Has His Hobby

Agnes Shodt

Agnes Shodt
Great Hopes Make Great People

Johanna Schuller

Hitch Your Wagon to a Star

Marion Seaman

Not a Sailor—A Good Student

Mildred Shenk

Has Left Her Mark

Robert Shenk

Fame Must Reckon With Him

ACADEMEN



Willis Simmons

A Famous Actor

Mary Sloan

Good Morning, Merry Sunshine

Marion Smiley

Smiley Should Be Smiling

Leonard Smith

*Blinded By Light
of Football Fame*

Lucy Snell

What Can We Say?

Ida Snyder

One of Our Best

Mabel Soder

How Can We Part

Mary Louis Spitznas

A Fairy From a Story Book

ACADEMEN



Marie Stanger

The Modern Girl

Beatrice Taft

*You Are Tootin'
Right, a Saxaphonist*

Thelma Tate

A Bit of Beethoven

John Travis

*"Sunfish," the
Hectopole's Friend*

John Wagner

The Charleston Fiend

Joe Wagner

Wearer of the "A"

Dorothy Weaver

The Weaver of Friendship Webs

Thelma Weber

Hears All, But Says Little

ACADEMEN



Margaret Weiss

Not Perfect But Very Likeable

Michael Welther

Brings Home the Bacon

Harley Werren

Highest of the "Hi-Y"

Anna Mae Weschler

A Dainty Bit of Charm

Elsie Whitaker

A Phantom of Delight

Minnie White

One of Our Leading Ladies

John Wiler

Always Plugging Along

Frances Williams

*A Sailing Gem On
a Wave of Light*

Frances Williams

ACADEMEN



Marjorie Whitman

A Really, Truly, Winning Kind

Edwin Wolf

Musically Inclined

Harriet Wolf

*Harriet Wolf
Cheer and Perseverance
Cannot Fail*

Winifred Wright

A Bear for Work

Delores Yeager

Always Seen But Little Heard

Alice Ziegler

*"Alice" Has Us
"In Wonderland"*

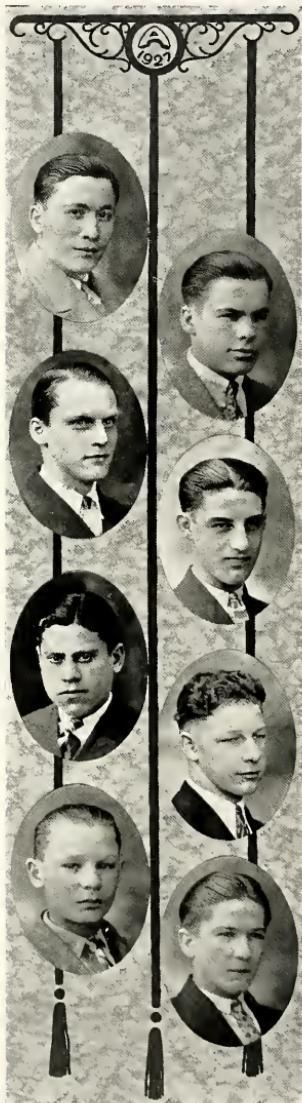
Douglas Zuck

Interested in Athletics

Sam Baker

Looking at the Stars

ACADEMEN



Angelo Buto

Chucked Full of Jovial Fun

Clair Cox

A Broadcaster of Sunshine

Harold Crandall

Our Trap Drummer

Sylvester DeSantis

"Syl", the Printer's Devil

Frank Grande

Leave off the "E"

Donald Gregor

The Star Goalie

Anthony Karznia

Ability Belies His Size

Fred Korn

A Credit to the Blue and Gold

ACADEMEN



Jerome Negosky

Il Pensoroso

Arthur Schwartz

The Sports Manager

Howard Wagner

We know he has been Among Us.





ACADEMEN

Class of '27

Tune "America the Beaut'fui"

*Like ghosts the past four years have gone,
As shadows, slipped away,
And now we stand with the dawn
Of wisdom's brightening day.
How long it seems, Academy,
And yet how short four years
Do seem, as Freshmen stood we
With many quaking fears!*

*As Sophomores we felt that Fate
Had taught us all to know,
But as Juniors we saw how great
The distance yet to go;
And now as Seniors how it seems
We have much yet to learn,
Our knowledge is but shadowed dreams
So we to college turn!*

*Our castles rise above the clouds
And pierce the Heaven's blue;
Unto our teachers, praises loud,
We'll owe success to you!
Out in the world we'll weep our trust
To serve and do our best,
That thou'll not be ashamed of us
True "Fighting Lions" blest!*

*Oh listen, Class of Twenty-seven,
Come let us sing a song;
We'd love to stay, but in the Heavens,
The space of time is gone.
The friendships formed at Academy
Are akin to those Above;
Let's sing the song, "Blessed be
The ties of Fraternal love."*

*Oh, Academy Hi, to leave thee ne'er,
But duties call beyond,
So with the prayer, "Academy for 'er"
We sadly will respond.
We heap laurels on thee, Academy,
As did thy sons of old,
And wish thee strength thy foes defy;
Wave long thou Blue and Gold! **

In Memoriam

And so it is that we again see clearly the working of this great scheme of Life by the all powerful Creator. Even in our group of youth, freshness, and life, that far-reaching hand cannot be opposed. It is an awful and yet a beautiful thing which has come among us and deprived us of beloved friends.

Still we should not grieve and mourn for those who have been so elevated, so translated as to return to Him, The Father of All. Rather we should consider their position and be glad.

And so, it is not in an attitude of grief and sorrow, but rather in one of hope and faith that we most respectfully dedicate this place as a memoriam to those of our class who have returned to their Great Maker.

CROSSING THE BAR

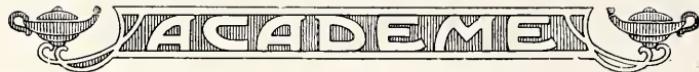
SUNSET and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

—Tennyson.



The Academy Faculty

Odd and amusing group, you see,
Comprise the Academy Faculty;
Assorted sizes, short and tall,
Wide and solid, lank and small;
A funnier lot there ne'er could be
Than this Academy Faculty.

You cannot tell by their looks at all
What subject to their lots may fall.
One looks as though hers might be style,
But English is her special trial.
A misfit group, as you may see,
Is this Academy Faculty.

One's tall and thin, upon the ground
He runs his lines and angles 'round,
While another short and broad of base,
Teaches each star's distinctive place.
A funnier group, you must admit,
The Academy Faculty, to-wit.

A man, you'll be amazed to hear,
With kindly smile and friendly air
Is the principal, while one whose brows
Show all the gloom the law allows
Is just a teacher; strange, you see,
This group, the Academy Faculty.

Cast in heroic mold, a man
Helps girls their Easter hats to plan,
While ladies rule in mathematics,
In bookkeeping, and shorthand antics.
The funniest group you e'er did see
Is our Academy Faculty.



Junior Class

HISTORY OF JUNIOR CLASS

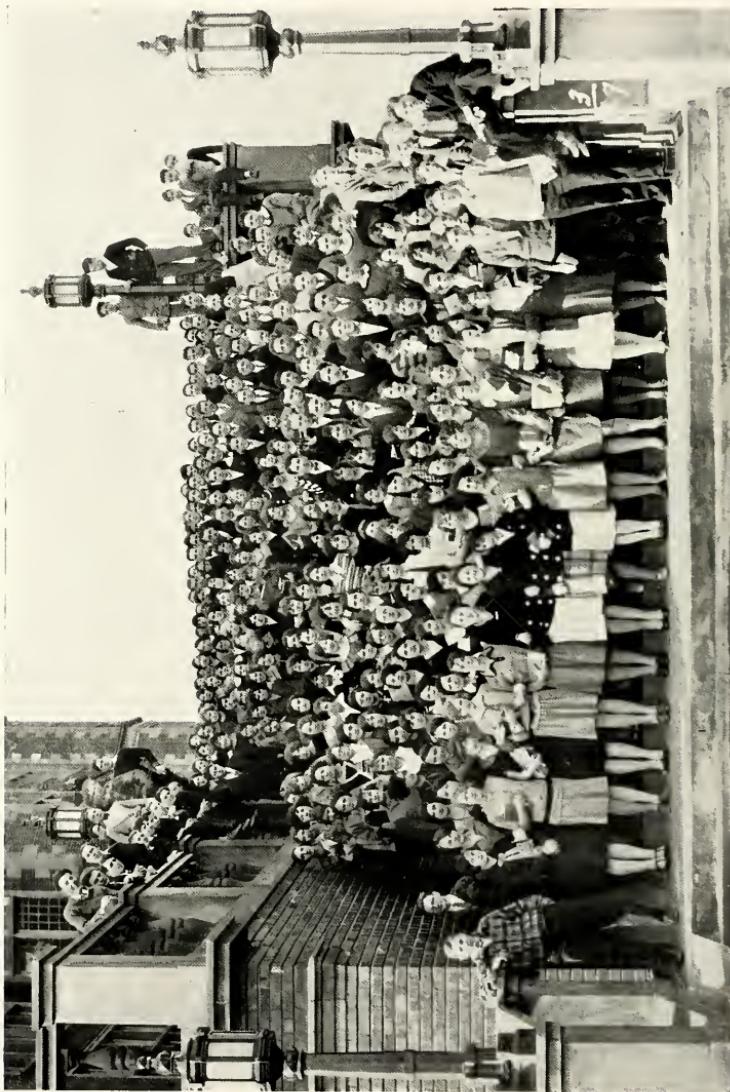
We of the Junior Class, completing the third year of our course at Academy High, feel that it has been a very profitable and successful year.

During our Freshman and Sophomore years we observed the actions of the older classes, noting their good qualities and profiting thereby. This year we have shown the results of our observations. Many of Academy's best students and athletes have been recruited from our ranks. During the year we have held several delightful parties and social gatherings.

To the Seniors whose place we shall fill, and make every effort to fill creditably, we extend our heartiest congratulations and best wishes for the future.

President	Walter Temple
Vice-President	William Getty
Secretary	Charles Snyder
Treasurer	Margaret Kaltenbach

ACADEMEN



Junior Class



Junior Class Boys

Saul Ackerman	Kenneth Jackson	Richard Peters
Dominick Agresti	Clarence Johnson	Robert Pettitt
Wallace Amy	Harold Johnson	Richard Pinks
Claude Bacon	Wilfred Johnson	Russell Plumb
Clair Baldwin	Carter Jones	Kenneth Raftner
Donald Barnhart	Richard Karle	Clifford Reed
Dana Bauschard	Joseph Karpinski	George Reed
William Beckman	Donald Kennedy	Willis Reiser
Boyde Bell	Wilbur Kerner	Henry Russell
Jack Bennett	Charles Kinsinger	Gustave Schaefer
Thomas Benzel	William Kinsinger	William Schilling
Earl Black	Harold Klebes	Robert Schlaback
John Brown	Emil Klorr	Henry Schmid
Frederick Bush	Gilbert Knoll	Charles Schneider
Emidio Calabrese	Joseph Kolenda	Norman Schutte
Arthur Carr	William Konnerth	Alfred Seabrooke
Herbert Carr	Elmer Krack	Kenneth Sears
Raymond Clark	William Kunz	Harold Shank
Merle Colby	John Leamy	Frederick Shoemaker
Ariel Cotton	Frank Lennberg	Fenton Shores
John Curriden	Gordon Loesch	Chester Shuhart
Francis Daugherty	Donald McIver	Donald Smith
John Davison	William Mann	Elmer Smock
Mortimer Dean	Carson Marsh	Theodore Souers
Edmund DiCecco	Frank Marshall	Meredith Southworth
Seaward Drown	Joseph Masterson	Harvey Spath
William Dudenhoeffer	James McGaughey	Harold Stadtmiller
Elmer Dupper	Ellis McIntyre	John Steinmetz
Bert Epp	Charles McLaughlin	John Sternier
Norman Fenton	Neven McKee	Wilson Stoddard
Howard Fish	Donald McLean	Walter Temple
Stanley Fuller	Keith McLean	Otton Turner
Wilbur Gates	Richard Miller	Chester Urch
Harvey Gerloch	Billy Meyer	Bruno Vangeli
William Getty	Herbert Mink	Aloysius Waldinger
George Gilbert	Harvey Moran	Russell Wallace
Willard Greener	William Morey	Russell Weed
Emerson Grimler	George Moster	David Wells
Frederick Haener	Alfred Murphy	Max Williams
William Hamilton	Larmour Myers	Frederick Wolff
Eugene Heibel	Lemuel Nichols	Ernest Wright
George Hess	Eugene Neuberger	Rex Wright
Clifford Hickox	Raymond Ohmer	James Wynn
William Hicks	William Page	



Junior Class Girls

Ruth Adams	Catherine Greenwald	Florence Paulson
Sarah Adams	Leora Hahn	Rita Palmer
Helen Altof	Gladys Hartel	Mary Pettit
Audrey Anderson	Lois Harris	Marietta Pickler
Alberta Argow	Elsie Haue	Helen Pope
Arlien Anderson	Dorothy Haxaire	Lucille Proebeck
Margaret Anderson	Marion Held	Esther Quackenbush
Katherine Appel	Gladys Henderson	Jeannette Reed
Madeline Applebee	Catherine Hendrickson	Theo Rilling
Della Badger	Ethel Hinkler	Rosalie Root
Cornelia Barber	Belle Hogan	Dorothy Ross
Marjorie Barnhart	Martha Hoihan	Lucille Schreckengost
Edna Bauer	Annate Irwin	Viola Schreckengost
Leona Berry	Agnes Johnson	Wilma Schreckengost
Marion Bick	Edith Johnson	Charlotte Seaver
Alice Binns	Lillian Jones	Evelyn Seib
Sarah Bloomwell	Margaret Kaltenbach	Beulah Sessaman
Lydia Boegle	Marion Kennedy	Ruth Shafer
Jeannette Bonnell	Doris Kessler	Dorothy Simmons
Mildred Bright	Mabel King	Marion Silk
Margaret Brown	Ruth Kissinger	Irene Slater
Ardith Brundage	Hilda Kitts	Lavina Smith
Mildred Carlin	Irene Kiviatski	Lillian Smith
Mildred Carpenter	Josephine Kramer	Olive Smith
Ella Carter	Mildred Lamson	Virtue Snyder
Maryon Carver	Sophia Landberg	Esther Soder
Gladys Chapin	Ethel Lewis	Anna Spadacen
Dorothy Clark	Gertrude Lynch	Marjorie Statton
Gertrude Coleman	Rose Mangin	Jennie Steen
June Cole	Katherine Madden	Elva Sterling
Anne Conway	Dorothy Magraw	Elizabeth Streeter
Harriet Cook	Anna Mando	Gertrude Stromenger
Mildred Cook	Minnie Masiroff	Hazel Stubbe
Elvira Crowell	Ada McDannell	Ethel Sullivan
Lillian Davies	Helen McCauley	Hilda Thornton
Virginia Delameter	Myrna McDowell	Helen Topper
Marie Delaura	Florence McKillmon	Ruth Torrence
Catherine Diefenbach	Margaret McNally	Henrietta Uebel
Ruth Dieter	Helena McNees	Jeannette Verdeckchia
Anna Difulio	Madeline McQuiney	Anna Vickey
Catherine Dudenhofer	Louise Meyers	Lucy Voelker
Marion Eck	Agnes Moore	Ella Weaver
Elsie Edelen	Elsie Morehouse	Susie Weber
Elsie Faner	Margaret Munk	Mildred Weinheimer
Margaret Fessenden	Margaret Nickel	Bernice Welsch
Natalie Ford	Bernice Norell	Kathryn Welsh
Ingrid Franklin	Rosemary O'Farrell	Lois Welsh
Frieda Gabin	Helen Oliver	Martha Wilkinson
Sarah Getty	Florence McKeone	Dorothy Will
Elizabeth Gifford	Nedra Orr	Naomi Will
Evelyn Gissis	Karim Ostrim	Helen Wolff
Maude Graham	Elsie Palmer	Florence Wagner
Anna Greenbeck	Alice Parker	Isabelle Yacobozzi
	Verena Parker	Rose Yomtob

ACADEMY



HISTORY OF SOPHOMORE CLASS

President	Allen Bonnell
Vice-President	Elizabeth Snyder
Secretary	Betty Ormsbee
Treasurer	Ross Brown

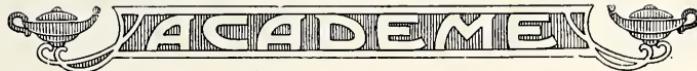
The Sophomore Class has gotten rapidly under way and has planned an eventful year. In their Freshman year they carried through a successful program. This year they have sponsored a party in honor of the Junior Class, thus departing from tradition and displaying their originality. If they carry out the program they have planned they may well lay claim to the distinction of being the most wide-awake Sophomore Class Academy has ever possessed.

All looks well, unusually well, for the Class of '29.

ACADEMEN

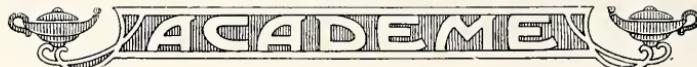


Sophomore Class



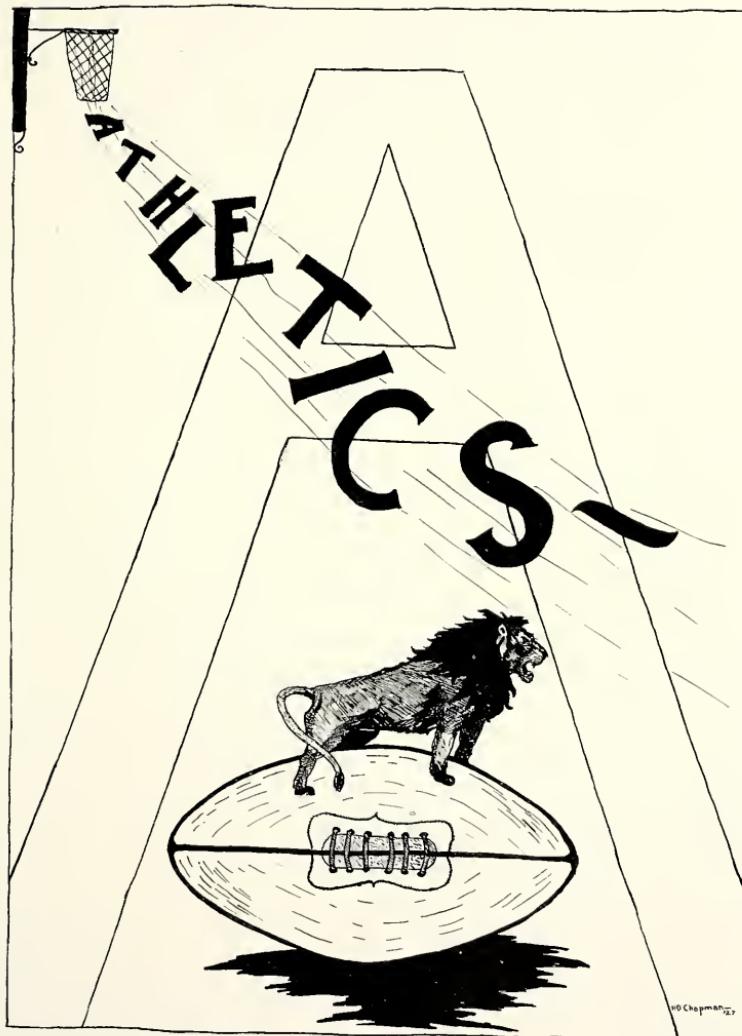
Sophomore Class Boys

James Adessi	Michael DiPlacido	Rolin Knowles	Frank Scalise
Roland Aggers	Nick Donaducci	John Konnerth	Edward Schellang
Joseph Agresti	Clifford Dunlavey	Emerson Kreider	Fred Schmid
Edward Akus	Edward Eckendoeft	Sam Kronenfield	Robert Schneider
Charles Anderson	Fred Edwards	Edwin Krum	Craig Scott
Edward Angelotti	Oral Ehrheart	Raymond Kuhl	Frank Senger
Tom Ashton	Richard Egler	Francis Kuhrs	Donald Seyler
Louis Baker	Paul Ellis	Donald Kurtis	Walter Shadduck
Philip Baker	Richard Ellsworth	George Lacy	Charles Shepler
William Baker	Edwin Elser	William Lamberton	Joseph Slomski
Frederick Banister	Millis Esser	Howard Landis	Raymond Smith
Milton Barney	Malcolm Farnsworth	Charles Lannigan	Bernard Smith
Robert Baste	Lathell First	Neal Liebel	Mendal Smith
James Bauder	Howard Flint	Floyd Loftus	Jack Snell
Robert Bauman	Harold Foltz	Melvin Ludwig	Oliva Sola
Howard Beck	Kenneth Fritz	Charles Macloskie	Carl Spaeder
Robert Bierre	Marshall Fuller	John Matthaner	Eugene Starosta
John Biebel	Arthur Ganzer	Roger Manley	Robert Steadman
Lyle Bennet	Vincent Getchell	Dan Marchine	Alton Stewart
Allen Bonnell	Herman Goldberg	Jack Martin	Clement Strohmyer
Leroy Booser	David Greenberg	Donald McFadden	William Stollatis
Robert Brogdon	Arthur Greenwald	Carlton May	Francis Suleski
Andrew Brown	Leonard Guskay	Edward Migdahl	Eugene Susman
Ross Brown	Richard Habersack	Sam Moore	John Takach
Albert Camp	Milton Harding	Donald Milner	Paul Tess
Hillis Campbell	Glen Hartleb	Preston Milner	Robert Travis
William Cappablanca	Melvin Hartline	Archie Massing	Otis Trow
Eugene Carey	Harry Hauck	Leroy Neithamor	William Urich
Eugene Carlson	Donald Hawes	Howard Neumaier	Darrell Vanderveer
Morgan Caryl	Theodore Heaney	Gerold Nichols	Arthur Van Dusen
Bernard Caugrove	Jerome Heiber	Charles Nixon	Richar Van Tassell
Albert Cifolelli	Gervase Heintz	Clarence Nyberg	Vernett Voorhees
Kenneth Coburn	Walton Hilbricks	Clarence Olson	Elmer Washek
Abe Cohen	Gilbert Hinz	Kenneth Osborne	Wilbert Weber
Ernest Coleman	Robert Hinz	Eric Paisdon	Henry Weisbauer
Gordon Colton	Ralph Horn	Lasalle Padden	Frederick Welther
Milton Colvin	Richard Houk	Manuel Pedano	Kenneth Wermeling
Patsy Contino	William Huff	Amerigo Petacki	Melvin Wertz
Raymond Cooper	Harry Huttner	Lawrence Phillips	Francis Whalen
John Coustner	Richard Jackson	Merle Randall	Arthur Will
Allen Currie	Emerson Johnson	Harry Rhodes	Richard Williams
Thomas Cuthrie	Arthur Johnson	Gerald Ring	Joseph Wittman
Robert Clifford	Whitten Johnson	Denzel Rogers	Wayne Worrell
Floyd Cox	Aloise Juniewicz	Thomas Rogerson	Norbert Wuenschel
Rocco Cutri	Edward Kaltenbach	Leonard Reich	Robert Wygant
Clair Dahl	John Karaizs	John Root	Joseph Young
Charles Dacher	Isodore Kaufman	William Ross	Stuart Zahniser
Chester DeCoursey	Harrison Kernich	Wesley Ross	William Zahniser
Edward DeVol	Charles Kester	Harvey Roth	James Jambo
Robert Diefenbach	Robert Kindle	Charles Raab	
	Earl Knittle	Joseph Sandusky	



Sophomore Class Girls

Caroline Allen	Mildred Feuerlicht	Frances McCrea	Dorothy Sheldon
Beatrice Althof	Lucy Fiorelli	Hester McMasters	Mary Shreve
Evelyn Amann	Margaret Fisher	Elizabeth McMillan	Dorothy Shiel
Edna Anderson	Ruth Fisher	Catherine Melzer	Ruth Shuhart
Sarah Argow	Annette Forrester	Winfred Metzgars	Ellen Skoog
Emma Arndt	Edna Fowler	Charlotte Moodler	Hazel Smith
June Arnts	Alice Freebourne	Marion Moore	Marion Smith
Shirley Ayers	Margaret Friedrichs	Amy Miller	Elizabeth Snyder
Mildred Barto	Florence Fogel	Marion Morris	Stella Peck
Delma Bearance	Kathryn Gallagher	Margaret Mosier	Virginia Spencer
Helen Becker	Ruby Geiger	Monica Mosier	Lucille Stafford
Helen Bender	Theresa Geiger	Evelyn Nick	Clara Steinbarth
Dorothy Bennet	Anna Lee Gifford	Betty Ormsbee	Elizabeth Steiner
Mildred Bennet	Thelma Gifford	Doris Osborn	Priscilla Steinhauer
Viola Benson	Hanna Gill	Elvira Ott	Geraldine Sternberg
Lena Bernardina	Ellen Grace	Catherine Owens	Marjorie Stewart
Marion Bibel	Hazel Gross	Genevieve Palazewski	Harriet St. John
Violet Back	Lulu Gross	Betty Palm	Marion Storz
Mildred Bogue	Grace Gruseck	Ethel Palmer	Elizabeth Strawbridge
Charlotte Brogdon	Elfrieda Guckas	Vera Patton	Mae Strom
Ophelia Brothers	Alma Gutherie	Gwynneth Pease	Nelia Sweet
Charlotte Brown	Agnes Hakel	Ethel Petry	Rachel Sweyer
Viola Brown	Ruth Rartel	Martha Pettinato	Gladys Tate
Violet Brown	Marie Hawley	Eva Pinsky	Caroline Tavani
Dorothy Buetikofer	Geraldine Harmon	Sarah Plotkin	Mildred Teel
Frances Bull	Ida Herman	Emma Pude	Anita Temple
Ethel Buman	Mildred Herman	Geraldine Putzek	Ada Thornton
Viola Burns	Gladys Hershey	Helen Randall	Margaret Travis
Mary Caccamise	Marietta Hess	Florence Raybould	Sarah True
Amelia Caleccia	Ella Hickey	Hannah Reiman	Virginia Tucker
Helen Clark	Harriet Hogan	Pearl Reiman	Ruth Tufts
Libra Carlon	Goldie Davis	Dorothy Reitebach	Edith Underwood
Bernice Carlson	Margaret Jacobson	Lucille Remler	Doris Urbanski
Alta Carr	Twila Johns	Agnes Rinderle	Louise Urbanski
Betty Clay	Olga Kanne	Mildred Rinderle	Antoinette Vendetti
Mary Conners	Madeline Kennedy	Madaline Roberts	Mary Vendetti
Marjorie Cook	Betty Kettering	Verna Rogers	Rita Verdeckha
Hariette Cross	Elina Kernich	Edith Rosen	Marcella Volker
Lucille Dana	Angeline Keiehlmeyer	Helen Rupert	Dorothy Vorpe
Carol Daneman	Margaret Kissman	Alice Russell	Laura Walters
Dorothy Dankworth	Helen Knall	Rhuanna Russell	Ada Weber
Mary Davidson	Margaret Knepper	Marion Rusterholtz	Bernadie Weber
Bridget DeGeorge	Helen Kopcinsha	Ruth Sawtelle	Eleanor Weed
Marjorie Depinet	Hedwig Kopec	Lucille Schaal	Louise Weeks
Louis Denanajo	Rosa Kreiger	Helen Shenk	Grace Wehn
Angelie DiPlacido	Anna Lassman	Helen Schiff	Helen Weschler
Florence DiPlacido	Irene Lawson	Virginia Schmeltzer	Certrude Wendel
Catherine Dotchkiss	Lucille Leonard	Laura Scholton	Alice Wetherall
Catherine Doyle	Thelma Leopold	Ruth Scholton	Certrude Wexler
Margaret Dunham	Harriet Lick	Marguerite Schuster	Lillian Wexler
Betty Dunn	Cora Loeffel	Margaret Schwartz	Eleanor Weyand
Mae Dunn	Vera Lohse	Madeline Scott	Dorothea Wilkins
Ruth DuMars	Vera McDonald	Roberta Seley	Esther Williams
Kathleen Durkin	Irene Majowski	Hazel Sears	Naomi Wenschel
Irene Dytch	Ruth Lossie	Helen Sears	Rosalia Wunschel
Martha Eichenlaub	Jennie Mando	Lenora Seibel	Delores Youngbluth
Martha Eiswerth	Mary Mangin	Ruth Seus	Mildred Younger
Marcella Erhart	Lillian Masiroff	Isabelle Seyboldt	Betty Zahniser
Evelyn Faver	Mildred Mauer	Lucille Shattuck	Margaret Zimmer
Charlotte Felkowsky	Velma McArdle	Luella Shattuck	Myrtle Zuck





Athletic Foreword

During the past year Head Coach L. C. Drake, with his two trusty assistants, Coach M. V. Wright and Coach H. T. Folkman, have brought to a very successful close a program of athletics which would do credit to a first-class college. These diversified activities have placed Academy well up among the leading athletic centers in the state.

Football ended, as only a good season can end, with the Lion well on top of the pile. Six years has it reigned there successfully.

Our basketball team, composed mostly of Sophomores, displayed a fine brand of ball but failed to reach the pinnacle.

In the tank Academy's colors waved triumphant in one phase, being crowned for a second time water polo kings. In swimming second place had to be accepted.

Just at the beginning of track everything bids fair for another championship team on the cinder path.

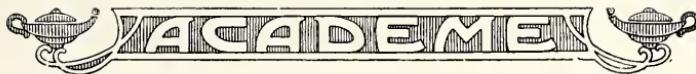
Among the new activities we find boxing, wrestling, tumbling, and indoor track. Boxing and wrestling were begun for the express purpose of developing and training men for the gridiron.

At Academy this year there have been close to twelve hundred students participating in some kind of athletics.

For eight weeks after Thanksgiving Football classes were held in the fundamentals and technique of the game. Great interest was shown along this line. Over two hundred boys attended the classes the full time.

At every available spot—in both gyms, in the halls, on the stage, even in the cafeteria, athletics were promoted. It has been the largest athletic program ever attempted by any Erie school.

We have truly "carried on" as ever, developing clean sportsmanship, installing high ideals, and building to make better men and women for tomorrow.



Wearers of the "A"

FOOTBALL

Donald Parsons	Walter Temple	John Wagner
Stanley Fuller	Richard Speicher	John Travis
Oral Ehrheart	William Kinsinger	Arthur Schwartz
John Malthaner	Charles Kinsinger	Eugene Starosta
Edward Feichtner	Russel Weed	Dave Finlay
Michael Ferrare	Linson Jennings	William Hendrickson
	Howard Flint	

BASKETBALL

Michael Ferrare	Arthur Wells	Howard Stonerook
Walter Temple	Milton Harding	Emerson Johnson
Rocco Cutri	Ross Brown	Douglas Zuck

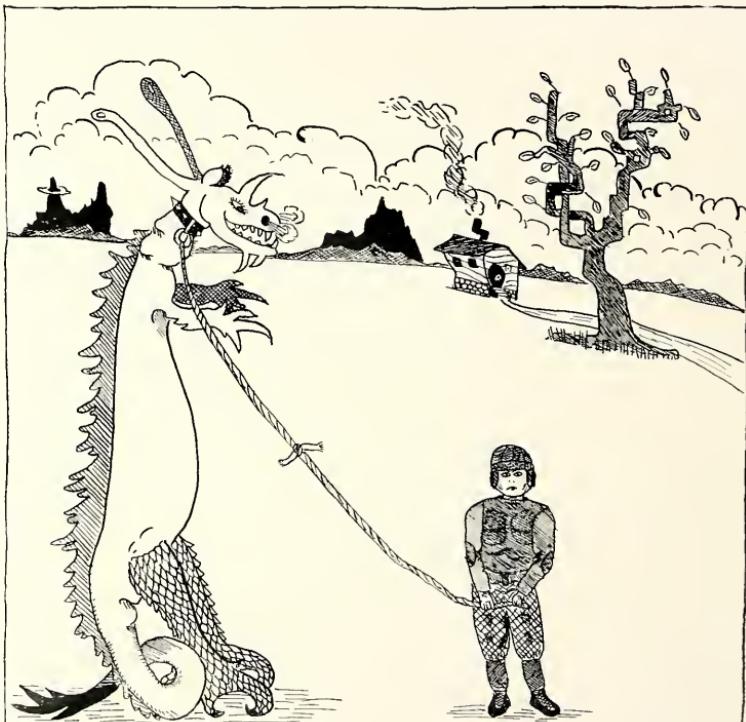
TRACK

Fred Monihan	Wm. Kinsinger	Robert O'Farrell
Stanley Fuller	Wesley Ross	Emerson Grimler
Fred Knepper	Howard Flint	S. Alloy
Walter Temple	John Travis	Arthur Wells
GEO. Hutchings	Arthur Schwartz	Charles Edelin
	John Malthaner	Allan Baker

SWIMMING

Linson Jennings	William Stollatis	Kenneth Mink
Oliva Sola	Clement Ebach	Andrew Kalvelage
Donald Gregor	Howard Flint	Wilbur Flick
Carter Jones	Russel Wallace	Donald Parsons

ACADEMEN



DAVE-FINLEY Poses for this exclusive picture for the "Academe" to demonstrate the docility of his pet the Hectapole. Picture shows the armor he wore while battling with the terrific beast. This picture taken on a busy corner of State Street.

H.D. Chapman

ACADEMEN



Academy Trophy Case

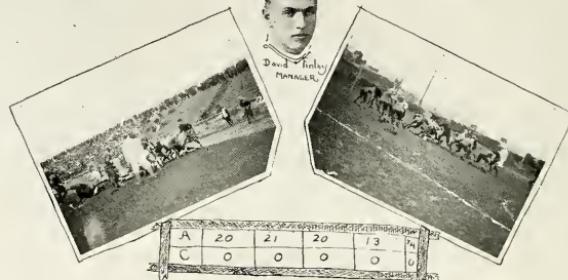
ACADEMEN

Coach L.C. Drake

Vic Wright
Asst Coach

H.T. Falkman
Asst Coach

Mr. V. A. F. F. Baldwin
Facultad



Stanley Fuller
Half-Back

Walter Temple
Half-Back

Wm. Kinsinger
Half-Back

Richard Speicher
Center-Back

John French
Left End

Hamilton
Left Tackle

Michael Corcoran
Left Guard

Captain
Donald Parsons
Center

Eugene Shewale
Right Guard

W. Mathewson
Right Tackle

Linden Jennings
Right End

Chapman

ACADEMEN

R. West

CHARLIE UNDER
Halfback

ARTHUR WELLS
Quarterback

OLIVER BUNN
Halfback

WILLIAMS
Center

FEHLING
Right Guard

G. KUNKEL
Right Tackle

EDWARD EHRENHAFT
Right End

Jimmy

Second Team

H. C. Karpf



Football History

Academy's prospect of a veteran team at the end of the 1925 football season vanished under the new ruling of the Pennsylvania Athletic Association which stated that no man is eligible for any sport after spending eight semesters in school. All united in prophesying a poor season for Academy, but the following story of the football season proves us to be poor prophesiers.

On September 25th the Kane team came to Erie, confident of wiping out the stains of previous defeats. In a driving rain the Blue and Gold launched such a powerful and deceptive attack that the Mountaineers were sent to a bewildering defeat. The team showed so well that the students had visions of impressive victories over Central and East High schools.

Score: Academy 27, Kane 0.

The following Saturday the squad journeyed to Massillion, Ohio. They met a veteran team which always has been a strong contender for the Buckeye state championship. The team fought hard but was beaten to the tune of 26 to 0.

On October 9th Westfield was played in the Stadium. The varsity had no trouble in piling up a large score, then the second and third stringers were sent in. Touchdowns continued to pile up until Coach Drake put in the fourth team. Forty-five Southsiders saw service in this game. The score was: Westfield 13, Academy 34.

When six more days had elapsed Coach Drake sent his warriors forth to do battle with Jamestown. The Jimtowners had a veteran team which had won four consecutive victories without being scored on. The first quarter ended 6-6; the New Yorkers having scored on a fumble. Our "Four Equestrians" then clapped spurs to their mounts and soon demonstrated their superiority. The final score was: Jamestown 6, Academy 27.



ACADEMY

On October 29th Coach Drake took the "Golden Avalanche" to North Tonawanda where it shone as brilliantly as ever. The field was a mire. However, when our land and sea attacks were stopped, Academy took to the air. When the last of the subs were in the game the New Yorkers managed to score, making the final reckoning, Erie 20, Tonawanda 9.

The next Saturday saw us playing Central in the Stadium mud. The Red and Black was loudly touted by the newspapermen. The Lions bucked, passed, and ran themselves into three touchdowns in the first quarter; score, Academy 21, Central 0. After that it was merely a question of how high the score would mount. The team averaged much better than a point a minute until finally in the last quarter the fourth team fell slightly behind in the schedule only running up thirteen points. After the scorers had resharpened their pencils and buckled down to work, it was found that the score read: Academy 74, Central 0.

The following week the team was idle.

November 13th dawned clear and cold, a typical football day. However the Stadium field was very treacherous, the result of heavy rains. East High, our opponent, took the offensive in the first quarter and carried the ball to the six inch line with two downs to go. Then, with "Stonewall Academy" ringing over the field and our Alma Mater looking grimly down upon us, our team proved just why they are called the "Lions" by throwing the East backs twice for losses. Fuller then got off a long punt and the danger was over.

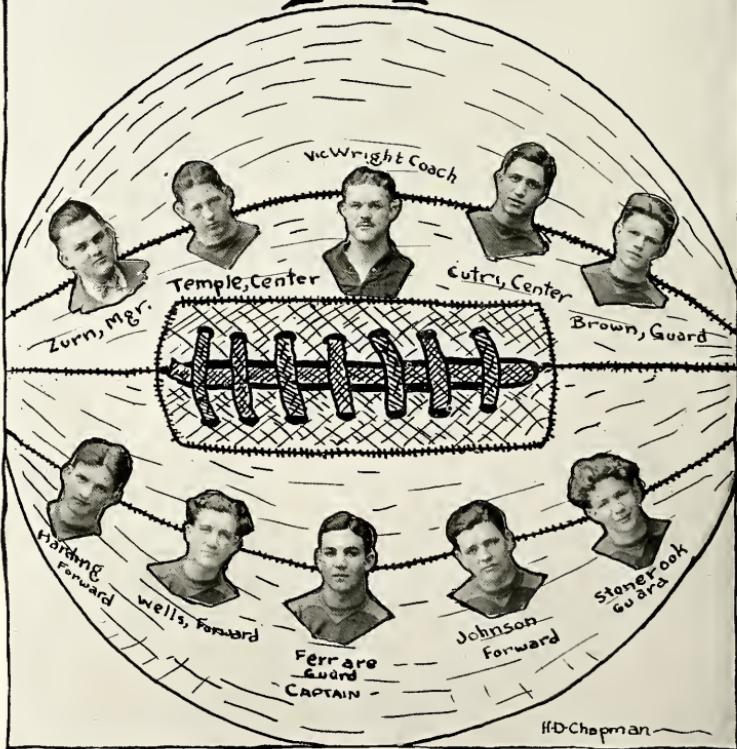
In the second half Academy opened up with a drive which promised to produce results. The ball was carried to the one-yard line with two minutes to go. But the fates decreed that we should not score and consequently Fuller was held. Score: East, 0, Academy 0.

On November 20th Dayton Steele arrived fresh from a decisive victory over East Tech, Scholastic Champions of Cleveland. Steele scored on a forty-yard forward pass in the first two minute of play. All the rest of the game Academy kept threatening to score but Dayton proved to be a fighting team and the threat failed to materialize. Score, Dayton 6, Academy 0.

Thanksgiving Day Coach Drake took the Lions to New Castle to play for the Championship of Western Pennsylvania. The score was 6-6 at half time, Speicher scoring Academy's touchdown. The last part of the game the team fought hard but could not keep the Castles from scoring twice. That was the margin of victory. Score: New Castle 19, Academy 6.

BASKETBALL

A



H.D.Chapman

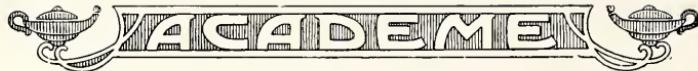


Basketball Personnel

M. Victor Wright, Coach

Douglas Zuck, Manager

Michael Ferrare	Guard, Captain
Walter Temple	Center, Guard
Rocco Cutri	Center
Arthur Wells	Forward
Emerson Johnson	Forward
Robert Harding	Forward
Ross Brown	Guard
Howard Stonerok	Guard



Basketball History

The Academy Basketball team deserves special credit this year for the way in which it has "carried on." They were not always successful but their never dying spirit was always apparent. The team this year was composed of a group who were unacquainted with the ways of the other fellow. A great handicap which means much to a team. Now, with only one letterman lost through graduation, we may well look forward to a better season next year.

December 17, Academy opened the season playing the DeMolay. This team, composed of former high school stars, proved too much for our inexperienced team. The final count was DeMolay 31, Academy 26.

December 23 found the prodicals returned. A strong alumni team bowed before the varsity by a 40-35 score. A last quarter rally was the means of victory.

The next appearance was on January 7 when the Cathedral Latin of Cleveland formed the opposition. In this game of thrills and spills, the Latin team garnered a 20-19 victory after four hard fought quarters.

Academy's next game, January 14, was with Warren at Warren. We saw our team defeated by a count of 44-17. In this game was again evident the lack of experience under fire.

On January 18 defeat was again taken. This time in the East High Gym. The East team carried off a 35-16 decision to take the day's honors.

The next game was an afternoon attraction on January 21. Running up a large score in the first half we had little difficulty scoring over the West Millcreek High School team to the tune of 32-25.



ACADEMY

Following on February 4 Academy played host to Meadville High School. A fast and well played game with our defense tightening when necessary gave us a 21-18 victory.

Then came the game when Academy almost rose to supreme heights. In a roaring, furious game on February 8, Central earned a bitterly fought game. When all the smoke of battle had cleared it was found that we lacked one lone point. The game was lost 13-12.

February 16 the team journeyed to Westfield. Academy superiority shone in every branch, and her's were the spoils of victory. Westfield was defeated by a score of 43-30.

February 22 saw Academy and East fighting it out on the Carney Auditorium Court. The East aggregation again turned the trick, piling up 42 points to our 24.

A few days later, on February 26, Academy and Central met once more. Once more victory slipped away when it was almost in our grasp. A barrage of long shots in the final quarter put a stinging threat into the Central camp, but the final whistle came all too soon. We lacked one double-decker to even the count. The short end of a 26-24 score was our lot.

On March 4 we repaid a visit, calling at Meadville for the afternoon. Once more we proved the superior basketeers. A see-saw game found Academy leading 22-19 at the final reckoning.

A week later, March 11, we met Jamestown on their hardwood. A snappy bunch of players handed us a 29-15 defeat.

On March 14 Academy finished the season and hung up their suits on top of a 26-19 win over West Millcreek.

ACADEMEN

Red & White





Track Personnel

— — — — —

Arthur Schwartz Manager

Fred Monohan	Howard Flint	Rocco Cutri
Stanley Fuller	John Travis	Edward Migdall
Fred Knepper	John Malthaner	Raymond Kuhl
Walter Temple	Robert O'Farrell	Fred Schmidt
Wesley Ross	Harry St. George	LeRoy Booser
S. Alloy	Charles Kinsinger	Wallace Amy
Emerson Grimler	William Kinsinger	Arthur Wells
	George Hutchings	



Track History

While most of us were just getting into the spirit of basketball, the aspiring track adherents had long been in training. Several afternoons a week the steady pat-pat of light feet could be heard. Coach Drake was laying foundations.

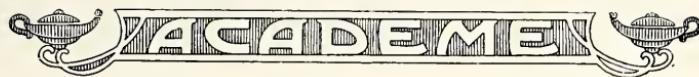
A new phase was added to track this year with the inauguration of indoor track. In the early part of December a meet was held in the arena. A large number of contestants representing the high schools of this district was present. Academy easily reigned victorious, garnering eighty-four points to twelve for the runner up.

During the winter months a Decathlon, composed of ten events and run off in official Olympic style, was held. Fuller captured honors here with Gemler, Flint, and Kinsinger finishing in the order named. This carried with it the individual track championship of the school.

A Decathlon was held shortly afterward for novices only. Willets won after some real competition from our group of athletic youngsters.

On April 16, by special invitation, our team will compete in the indoor track meet at the Cleveland Public Auditorium. With the experience our boys have gained they should show to good advantage in this meet.

May 1, will see our men again in the vicinity of Cleveland. They will attend the Lakewood Relay Carnival. The same men who placed second and third for us last year in the three and four mile relay are still with us. Unless Lady Luck is entirely against them they ought to break the tape leading the field this year.



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May 14 we will play host to the high school athletes of this section who take part in the District Meet to be held in the Stadium. For the past four years we have reigned District Three and all expectations are centered in repeating again.

The following Thursday the winners of first and second places in the District Meet will go to the State Tournament at Bucknell College. Academy should be well represented there.

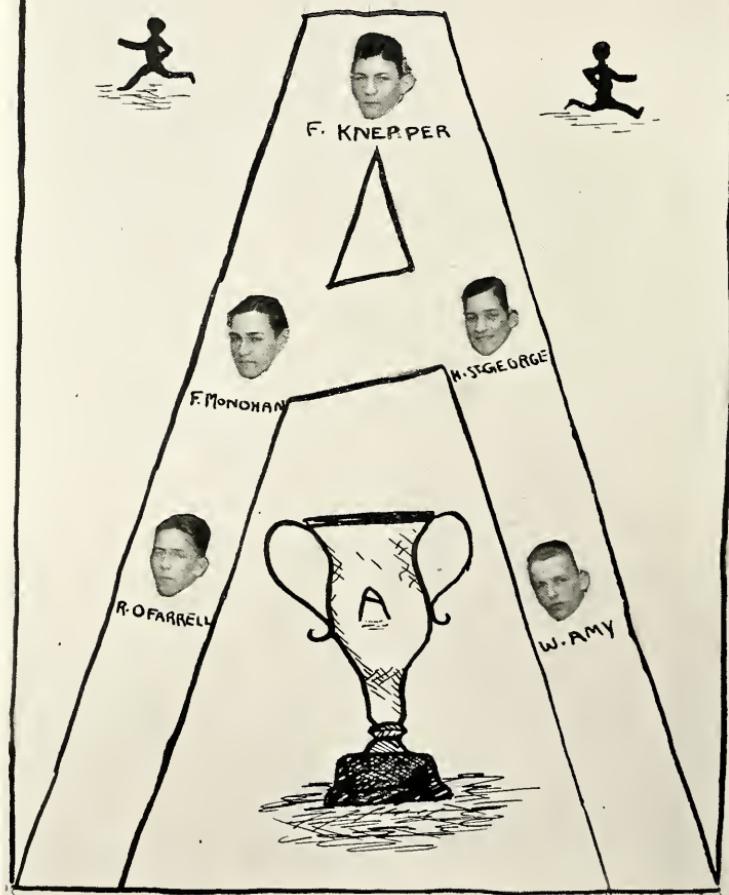
Another big track day falls on May 28. On this date Coach Drake takes his charges to participate in the University of Pittsburgh Track and Field Meet. This is Academy's first appearance in this meet, and we hope to make a fine showing.

The next scene of battle will be the Stadium. On June 4 we will defend our title as City Champions, which we have held for two years. With our already brilliant history we should be successful in this attempt.

The Junior High track meet will be held in the Stadium the following Saturday. The deeds of the boys in the Senior High naturally overshadow those of the younger boys, but it is to them we look for the future athletes who will keep the Blue and Gold waving on high.

April 16	Cleveland Outdoor Meet.
May 7	Lakewood Relays
May 14	District No. 3 Meet
May 19	Bucknell State Meet
May 28	University of Pittsburgh Meet
June 4	City Championship
June 11	City Championship (Junior)

CROSS-COUNTRY-TEAM





Cross Country History

A cross country team is not a new venture at Academy, but this year it ventured farther. With the last year's team intact the work went on where it was left off.

The first appearance of the team was before the Academy-Central football game. Knepper won handily to be proclaimed city champion. For his efforts he received a silver loving cup presented by the Palace Hardware Company.

The team journeyed to Alfred University where they competed in the Interscholastic Meet. Academy won third place. Every man on our team finished to turn the trick. Knepper again led the Academy team. The field was composed of about fifteen teams representing Buffalo, Syracuse, Rochester and other places.

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Swimming Team



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Swimming

Academy realized as successful a season this year in the pool as at any time before. We duplicated the feat of the last year's aggregation by winning the water polo title and placing second in swimming. Only one more win is necessary to clinch the polo cup permanently.

Academy now has two of the necessary three legs.

Academy's first dual meet was with Central. Although our boys lost 44-16, they made a creditable showing.

The next meet saw Academy take East into count by a 42-18 score. The entire team displayed its true form to carry away the decision.

In the second meeting with Central they again took the honors winning 41-19. Again the "Boys in Blue" forced the issue but failed to reach the top.

Academy's return meet with East gave us second place in the championship race. We took East into camp with a 41-19 victory. Academy's superiority was evident in every branch.

The last meet of the year was dropped to the University High of Cleveland. The Cleveland lads took home a 38-22 win.

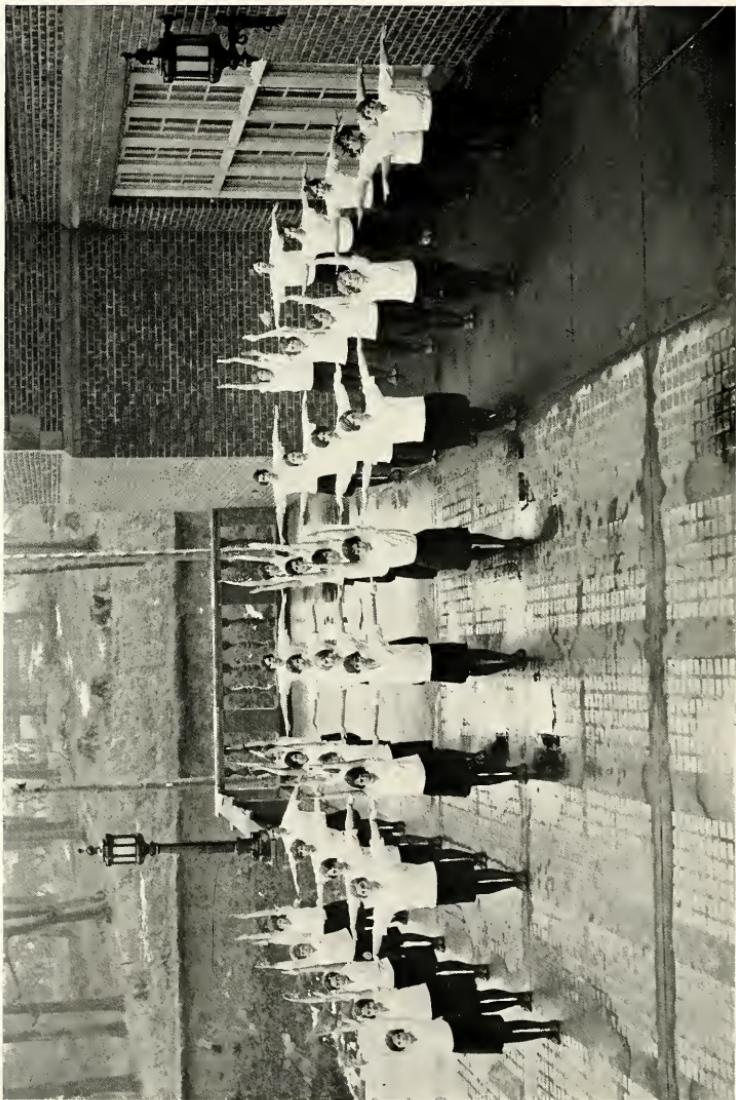
In polo Academy handily upheld its title of champ. In the first round, the last game between Academy and Central was to decide the round champion. Academy took the game but it was later found we had played an ineligible man. The game was therefore forfeited.

Academy then stepped out in true form, going through the second round without loosing a game. Many hard battles were waged but the Blue and Gold always reigned on high.

In the playoff series the outcome was never in doubt. Passing and shooting with unerring accuracy we took the first game 8-1, and the second 5-0.

A truly enviable record was set for future teams to try for. During the season Academy lost only one polo game. That one was lost to Central, the first game of the year. The team as a whole was regarded as the best polo team organized since the sport was started in Erie. Among the personnel of the team are found many who were rated the best in the city.

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Leaders' Class



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Leaders Class

The personnel of the Leader's Class is composed of those who show special aptitude in physical education. The class meets once a week for practice. The Leaders always take a very prominent part in the annual gym exhibition.

The members follow:

Sarah Argow	Junda Place
Joan Blackshaw	Lucille Remler
Helen Burton	Annabelle Scarlet
Mildred Carlin	Jean Schaffner
Jean Chamberlain	Mary Scholler
Olive Crawford	Harriet Scott
Carol Deneman	Charlotte Seaver
Catherine Dochikas	Marion Shank
Catherine Dudenheffer	Dorothy Sheldon
Kathleen Durkin	Olive Skinner
Lucille Evans	Gladys Smith
Sarah Getty	Elizabeth Snyder
Arletta Gruseck	Lucille Stafford
Grace Gruseck	Marie Stanger
Dorothy Hiney	Elva Sterling
Margaret Jacobson	Olive Sterrett
Beatrice Little	Virginia Streuber
Regina Metz	Anita Temple
Minnie Massiroff	Virginia Tucker
Louis Minnich	Edith Underwood
Catherine Mong	Irene Wallace
Susan Neiner	Marjorie Whittman
Beatrice Novell	Dolores Youngbluth
Helen Oliver	Betty Ziegler
Guinneth Pease	

Miss Edith Mayette, Instructor.

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Tumbling Team

Although tumbling is a new sport at Academy it has already shown itself to be popular with the student body.

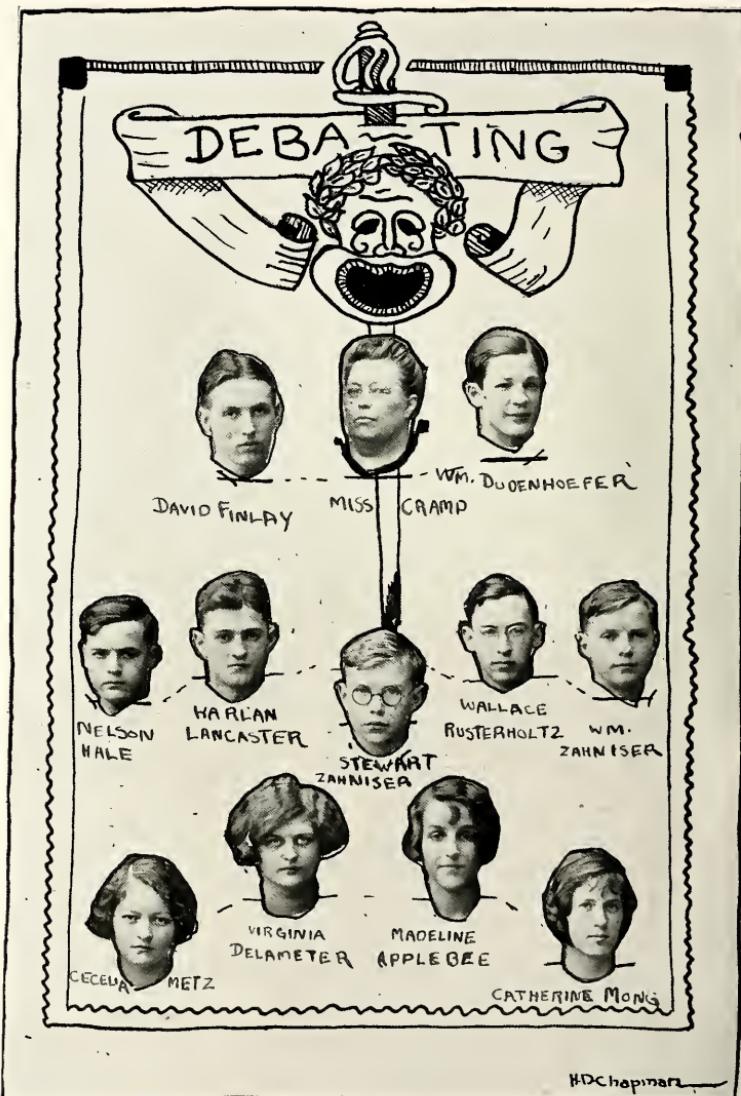
An athletic circus, in which the tumblers took a prominent part, was held in the early part of March. The work of the tumblers at that time was of the highest caliber.

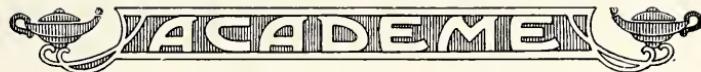
In the annual gym exhibition the acrobats again made their presence known by their fine work on the bars as well as on the mats.

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Debating Club

Debating has occupied a more important position at Academy this year than ever before. At the beginning of the year a club was formed which met one period every day under the direction of Miss Laura Cramp, and with valuable assistance from Mr. Dimorier.

December 10th Academy's Negative Team debated Warren, Pa., on the Volstead Act, winning a two to one decision. On March 18th the Affirmative Team debated Jamestown, New York, on the same question.

In the city's triangular meet Academy's Affirmative debates Central, while our Negative debates East. A dual debate is to be held April 22nd with East High School of Youngstown, Ohio, and another dual debate is to be staged with Cleveland Heights on the same subject as the triangular debates: "Resolved that the surplus in the treasury should be used for strengthening our national defense."

On May 13th South High School of Youngstown, Ohio, will meet our Negative Team at Academy on the subject of the cancellation of the debts of Allied Nations.

PERSONNEL OF TEAMS

Negative

Wallace Rusterholtz
Catherine Mong
Nelson Hale

Affirmative

Madeline Applebee
David Finlay
Virginia Delamater

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Trigonometry



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Trigonometry

Those who delve into the higher mathematics find Trigonometry to be a most interesting, though at times a somewhat trying, subject. Trigonometry as a subject is not only beneficial in school, as the thought seems to be with some, for it has many practical applications as well.

These followers of Albitegnius have formed no formal organization or carried on any social program during the year. However with the course laid out, under the able tutelage of Miss Mildred Lockwood, much advance has been made in that ancient science.

The first part of the course was entirely text book work. With the fundamentals of Trig well established some more practical lines were taken. The class had special enjoyment trying to solve the mysteries of surveying and the puzzle of the slide-rule.

Personnel:

Marion Gardner	Donald Kane
Berdina Hamot	Kenneth Mink
Constance Knoll	Robert O'Farrell
Frances Williams	Kenneth Page
Raymond Bunshaw	Douglas Sawdey
Edward Burger	Arthur Schwartz
Harry Danner	John Wagner
Vercil Hedderick	Ernest Wright
Robert Johnson	

Miss Mildred Lockwood, Instructor

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Journalism

The first semester of Journalism is a text-book study of the fundamentals of newspaper writing.

During the second semester the class in Journalism edits the Academy Star which is published monthly.

Each year the standard of the Star is set higher, and each staff tries to make its Star bigger and better than the former ones.

During 1926-1927 the first semester staff was composed of:—Alvin Schaffner, managing editor; Charles Edelen, editor; Andrew Kalvelege, sports editor; Raymond Clark, assistant sports editor; LeRoy Boosier, business manager; Barbara Kimmel, society editor and Betty Ormsbee, art editor.

This staff twice broke previous circulation records, introduced the linoleum cuts, which were made by Betty Ormsbee and appeared on the front page of each edition, put out a football extra and a humorous "Hotsy Totsy" number.

The second semester staff was composed of:—Edwin Wolfe, managing editor; June Cole, editor; Claire Cox, business manager; Fred Korn, assistant business manager; Lowell Cook, sports editor; John Travis, assistant sports editor; Leona Berry, society editor; Douglas Sawdy, music editor; Betty Ormsbee, art editor; Charles Mehler, advertising manager; and Charles Macloskey, assistant business manager.

With their first issue, they would have undoubtedly broken all the circulating records had there been a sufficient number of papers ordered to supply the demand. At the time this article was written this staff had proved itself capable of continuing the splendid work which the other staffs have performed.

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French Club



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Le Cercle Francais

First Semester	Officers	Second Semester
Constance Knoll	President	Leonard Pasqualicchio
Minnie White	Secretary-Treasurer	Mary McCrady

The French Club has completed one of the fullest, and most successful terms it has ever known. The club held meetings regularly every other Friday during the recitation period, with an occasional meeting after school. In the meetings were given varied programs dealing with French novels, plays, arts, politics, customs, and France as a nation.

The club sold views of the School and Stadium from which they obtained money to pay for their club cut.

A Christmas party was held which proved very delightful.

For its motto "Le Cercle Francaise" has chosen, "Bien oir tout rien," "Well or nothing at all."

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Latin Club



Latin Club History

President William Banester
Secretary-Treasurer Margaret Kaltenbach

For about two years there has been no Latin Club at Academy, but now a group of enthusiastic Latin students have come together, and formed a club which gives fine promises of success. A large roll includes pupils from the upper Latin classes; that is, from the second, third and fourth years.

Through the club program we hope to gain a vivid understanding of Roman life, character, and institutions, and to find ourselves possessors of important data which will aid us in handling our daily problems concerning Latin. This, then, is what the Latin Club is trying to accomplish. While there are pleasures which all can enjoy, pleasure is not the main object of the club. We want to further the interest of the student body in Latin, by making the ways and means of learning it as interesting as possible.

Plans are being made for either an outdoor real American party, or an indoor Roman banquet. No matter which is held there is real fun in store for all.

There is work and pleasure combined in a helpful way in our Latin Club.

John D. Davis

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Six Foot Club



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Six Foot Club

Mortimer Dean

President William Feightner

Vice-President Mortimer Dean

Secretary Ray Russell

The Six Foot Club is one of the most recently developed organizations at Academy, and it has about sixty members no member is less than five feet eleven inches in height. The club is modeled after a similar organization in the Atlanta Technical High School. The object of the organization is to instill in the rising generation the desire to grow tall.

The club has held few meetings or social events, but it has proven its worth by supplying the school with guardians of the various capacities. Although the members appear very formidable they are nevertheless blessed, as is the case with all big people, with an amiable intent. We venture to account for this by calling attention to the fact that by reason of their extraordinary height they obtain an altitude unattainable by other mortals, where all is clear and bright, and which dark, obscuring clouds cannot reach. From this height they are able to beam down clearly and serenely upon us befuddled ordinaries.

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"Hi-Yi" Club



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“Hi-Y” Club

President	Harley Werren
Vice President	Meredith Southworth
Secretary	John Steinmetz
Treasurer	Ray Russell

The “Hi-Y” Club has carried through to a finish a full and varied program this year. A banquet was held at which several well known speakers gave some very interesting talks. Other social events have been held and proven successful.

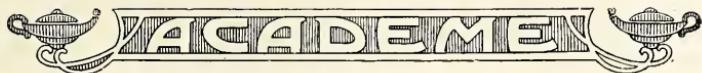
The club has been under the direction of Mr. C. D. Wheeler, Boys’ Work Secretary of the Y. M. C. A. The object of the club is very clearly set forth. The aim is to create and maintain a higher standard of Christian Fellowship among the community at large, as well as among their members.

Any organization of this sort is always beneficial to a school, and we feel that in this respect the Hi-Yers have done their bit.

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College Club



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College Club

First Semester

Marjorie Stitt
Minnie White
Cecilia Metz

Officers

President
Vice President
Secy.-Treas.

Second Semester

Minnie White
Eunice Cole
Cecilia Metz

Miss Susan Tanner, Faculty Advisor.

Academy Go-To-College Club, which was started three years ago, is for the purpose of acquainting the girls with the necessary preparation for college, the courses offered in the different kinds of colleges, and the customs of college life. There were many interesting programs given at the meetings.

During the year a standard design for pins was selected. Marion Cook acted as chairman of the announcements committee, and Eunice Cole as chairman of the program committee. Throughout the year different girls were asked to assist them.

The first of the social activities was held in September—a picnic supper at Miss Tanner's cottage. This was followed in December by the banquet in the Y. W. C. A., sponsored by the College Women's Club for the clubs of the three high schools. Miss Martha Chamberlain, of Lake Erie College, was speaker at one of the meetings. In the early spring a supper meeting was held and several members told of the colleges which they are planning to attend. Later in the spring a Kid Party was given.



Library Staff

Few of us ever stop to consider, or realize the vast importance of a fine library to a high school. It is the intellectual center of the institution in which it is situated. Every student should avail himself of the privilege of using the library to help him in his work. In it are many complete sets of reference volumes, as well as interesting fiction.

We are particularly fortunate in having a librarian like Mrs. Binney. What student in search of knowledge has not been assisted along his way by her ready help? With her she has a group of quiet, efficient helpers on her staff.

Personal of staff: Mrs. Binney, Librarian; Alice Moore, Marjorie Statton, Marjorie Stitt, Donald Kent and Douglas Sawdey.



Music Foreword

Music at Academy has been a remarkable inspiration for all the school activities. Each year the already long list of Acadamian musicians is added to.

This year Academy was fortunate to have added to its faculty Miss Hillyer who has organized a Junior Orchestra and Junior Girls' Chorus. These two organizations will make themselves felt in the laying of a foundation for the senior orchestra and chorus.

Music has grown in other ways also. A class in harmony organized by Mr. Luvass has proven to be very successful.

Our Orchestra, Band, Girls' Chorus and Boys' Glee Club have carried on in a true Academy manner, increasing their fame to the glory of the Alma Mater.

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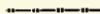


Academy Band



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Academy Band



Of all our musical organizations the band seems to form the nucleus. During its existance, under the direction of Mr. Owens, the band has grown from almost nothing to the leading high school band in this section.

The band has very ably assisted at all times with their fine playing. They offered special courage, and backing in all our athletic endeavors.

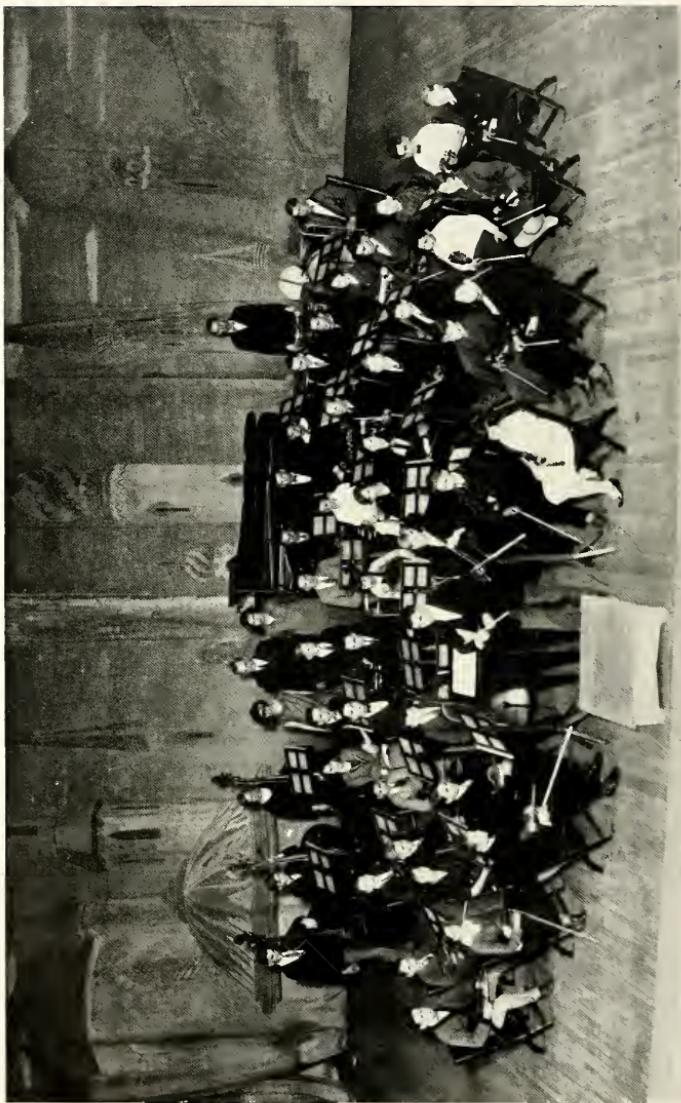
The student body has had several opportunities in assembly periods to hear these musicians and the appreciation shown manifests the true feeling for music at Academy.

Personnel of the Band are:—

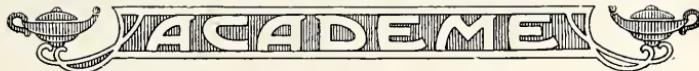
Professor W. S. Owens, Director

Donald Barnhart, cornet	Otto Meyn, clarinet
George Carr, clarinet	Howard Moore, cornet
Jack Clark, snare drum	Harvey Moran, Cornet
Stuard Deaner, tuba	William Morey, French horn
William DeNeil, drum	Lee Patton, cornet
Richard Ellsworth	Russell Plumb, cornet
Bert Epp, saxophone	Willis Reiser, clarinet
Malcolm Farnsworth, clarinet	Gordon Robinson, tuba
George Giesler, flute	Henry Russell, clarinet
William Gladitz, cornet	Douglas Sawdy, clarinet
Willard Greener, cornet	Alvin Schaffner, clarinet
Melvin Hartlive, saxophone	Harold Shank, saxophone
Edward Kaltenbach, cornet	Bernard Smith, saxophone
Wilkes Hill, cornet	Gilbert Spath, saxophone
Carter Jones, tuba	William Urick, drum
Neil Kennedy, clarinet	Vernett Voorhees, drum
Tom Kennedy, trombone	Howard Wagner, baritone
John Konnerth, cornet	David Wells, clarinet
Raymond Kuhl, clarinet	Harley Werren, cornet
Irvin Lang, flute	Henry Weisbauer, saxophone
Charles Lanigan, saxophone	George Winter, saxophone
Carlton May, baritone	Edwin Wolf, saxophone
Nevin McKee, saxophone	Robert Wygant, saxophone
John Measel, trombone	

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Orchestra



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Academy Orchestra

With such a group as this, Academy is also well represented along the orchestration lines. We find here a musical organization which is well able to fill the place where it is needed. With professor W. S. Owens directing the orchestra in a most efficient manner, it has grown rapidly and shown much progress.

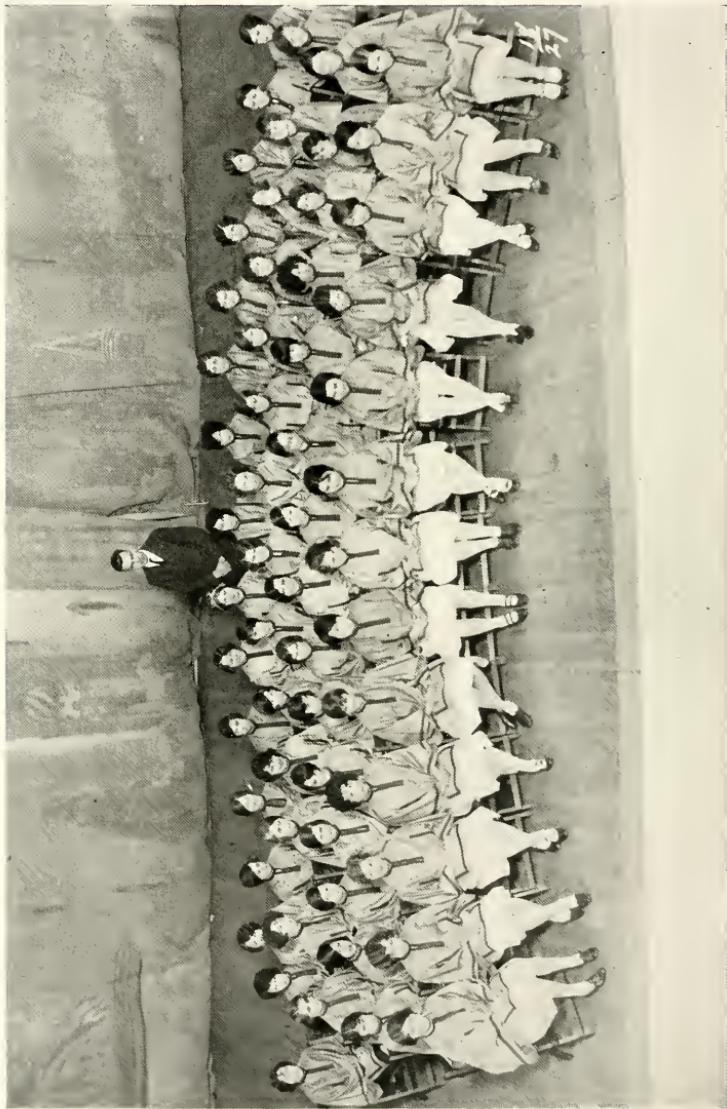
The orchestra has rendered, by its fine playing, a great deal of assistance to all activities of the school. There have also been several concerts which were most successful, and which brought the orchestra praise it truly has earned by its efforts.

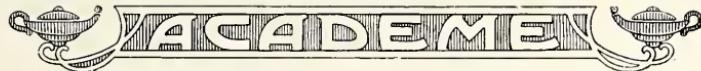
Personnel:—

Prof. W. S. Owens, Director

Charles Anderson, violin	Neil Kennedy, clarinet
John Birkner, violin	Tom Kennedy, violin
Vernon Brandt, violin	Irvin Lang, flute
Melvin Carpenter, French horn	Milton Lovewell, violin
Harold Crandall, timpani	Richard Lovewell, cello
Lucille Crotty, violin	Lorenz Martin, violin
Stuard Deane, cornet	Harvey Moran, cello
Harold Dunbar, violin	Mildred Moran, cello
Bert Epp, saxophone	William Morey, French horn
Stanley Fuller, bassoon	Margaret Mink, bass viol
Abe Gabin, violin	Ray Phelps, violin
Richard Gebhardt, violin	Elsie Robinson, violin
George Geisler, flute	Gordon Robinson, bass
Irma Grace, viola	Verna Rogers, piano
Hilda Hawley, cornet	Henry Russell, clarinet
Marie Hawley, viola	George Schweitzer, violin
Lily Hinaley, flute	Beatrice Taft, bassoon
Scott Hoffman, violin	Thelma Tate, piano
Austin Hotchkiss, trombone	Bruno Vangeli, violin
Edward Kaltenbach, cornet	Vernet Voorhees, drum
Rebecca Kamere, violin	Aloysius Waldinger, violin
Isadore Koufman, violin	

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The Girls' Chorus

Isabelle Glass President Dorothy Weaver
Dorothy Weaver V. President Marion Cook
Loucille Evans Sec.-Treas. Loucille Evans

The Girls' Chorus has steadily gained prominence, under the direction of Mr. M. J. Luvaas, until now Academy has a group which easily stands at the head of its class.

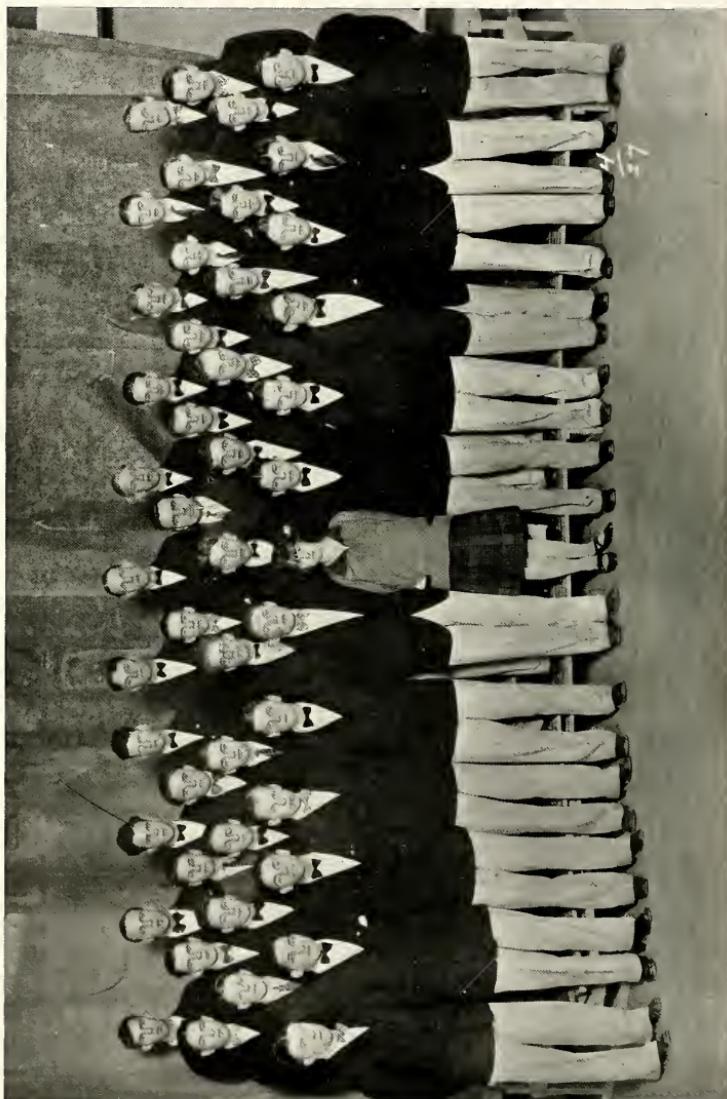
Several public appearances were made during the year. Each one was very enjoyable, and received most favorable comment from all who had the pleasure of hearing it. The chorus has planned a trip to Chataqua later in the year.

Our best wishes go with the chorus in all its endeavors to promote music to a higher scale at Academy. It has done much and will do more.

Personnel:—

Sarah Adam	Evelen Gillis	Mary Shreve
Ethel Allen	Ruth Hartel	Elizabeth Smith
Audrey Anderson	Ida Herman	Florence Smith
Mildred L. Bennett	Elizabeth Jones	Lucille Stafford
Meredeth Belden	Barbara Kimmel	Marjorie Stitt
Edwina Biebel	Ruth Kissinger	Mae Strom
Alys Binns	Josephine Kramer	Jennie Sunnucks
Mary Caccamice	Evelyn Levick	Thelma Tate
Mildred Carlin	Dorothy Mc Nerney	Margaret Travis
Marion Cook	Bernice Messmer	Virginia Tucker
Olive Crawford	Cecelia Metz	Ruth Tufts
Lucile Dana	Edith Mink	Edith Underwood
Bridget DeGeorge	Margaret Nickel	Doris Urbanski
Marjorie Depenit	Ruth O'Connell	Jeanette Verdecchia
Ruth Deiter	Helen Oliver	Gertrude Wendel
Elsie Edelen	Nedra Orr	Marjorie Wittman
Lucille Evans	Mary Pettit	Florence Wagner
Elsie Faner	Eva Pinsky	Dorothy Weaver
Margaret Fischer	Harriett Rathbun	Cecilia White
Ingrid Franklin	Olive Ryan	Minnie White
Gertrude Galinsky	Anabell Scarlett	Catherine Wuenschel
Sylvia Galinsky	Wilda Schreckengost	Dolores Youngbluth
Kathryn Gallagher	Roberta Seley	Betty Ziegler
	Ruth Shafer	

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Boys' Glee Club



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Boys' Glee Club

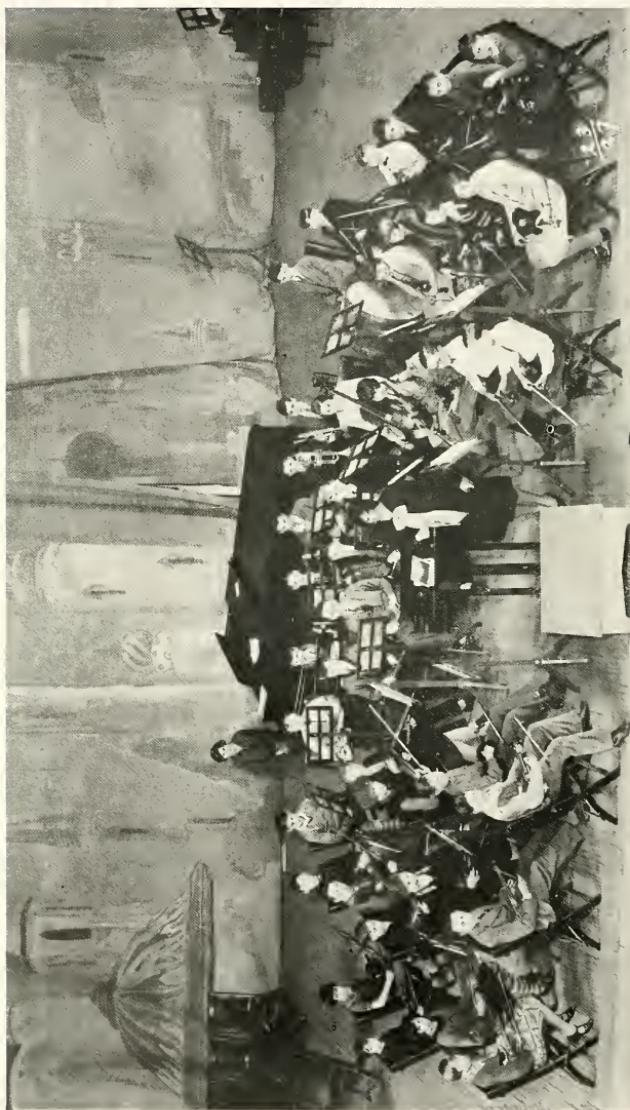
At Academy we find a group of male singers who stand well among the best in this section. Starting out about three years ago the Glee Club has advanced, and grown until now we may justly feel proud of it. A great deal of hard work, especially on the part of Mr. Luvaas, the director, has given us as a reward this fine organization.

The Glee Club has given several splendid performances. A concert, in conjunction with the Boys Glee Club of Warren High School, was presented in the Academy auditorium. The large audience was very much impressed by the exceptional work done by our vocalists. Later in the year a delightful musical comedy entitled Cleopatra, was given. This endeavor was a success in all ways. More plans are being made which we most sincerely hope will materialize.

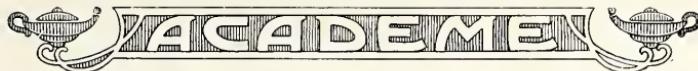
Personnel:—

John Biebel	Harlan Lancaster	Harold Shipley
Milton Bole	Seldon Marsh	Mendaal Smith
LeRoy Booser	Carlton May	Elmer Smoch
William Boyd	Kenneth McCleave	John Snell
Fred Carlson	Alfred McInnes	Charles Snyder
Harold Crandall	Ellis McIntyre	Oliva Sola
John Davison	Nevin McKee	Gilbert Spath
Mortimer Dean	Charles Mehler	Harvey Spath
Elmer Dupper	Larmour Meyers	Harry St. George
Theodore Eichorn	George Mostert	William Urick
Thomas Guchne	Howard Numaior	Russel Wallace
Donald Hawes	Gilbert Osterberg	Michael Welther
William Hicks	Lawrence Phillip	Richard Williams
Gerrace Hientz	Harvey Roth	Edwin Wolf
George Hutchings	Fred Schmidt	James Wynn
Linson Jennings	Norman Schutte	Douglas Zuck
John Keefe	Charles Shepler	

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Junior Orchestra



Junior Orchestra

When it was announced that a Junior Orchestra was to be formed only six people responded. Since then we have grown steadily and the orchestra now has forty members. The size was greatly increased in February by the entrance of the violin classes and those from other schools.

The Junior Orchestra made its initial appearance January thirteenth when it played several numbers between the acts of "Yanki San", an operetta given by the Junior Girls' Chorus. On March eighth our timid strains were heard in Assembly for the first time and as none of the players suffered stage fright perhaps the student body will have to endure a repetition of the program.

If we continue to progress as we have, the Senior Orchestra is going to have some competition. Watch Us!

Personnel:—

VIOLINS

Ruth Du Mars	Kathryn Ralston	Merle Seigrist
Winona Dutton	Vulma Spencer	Lester Ballman
Urban Eisworth	Richard Scott	Dorothy Hale
Frank Fox	Lydia Huff	Milton Lovewell
Donald Lehman	Nathalie Quicke	Fannie Reiman
Donald Johnson	Ida Scalise	Donald Dieter
Sam Klein	Betty Waha	Douglas Davies
Violet Black	Ruth Appel	Regina Moetz
Chester Janke	Sydney Rubin	James Eames
Wilma Durst	Theodore Pappas	

CELLO

Virginia Meel

SAXAPHONES

Robert Veith
Jack Kaltenbach
Melvin Parker

CLARINETS

George Carr
Malcolm Farnsworth
Richard Sheldon
Henry Vrotney

TRUMPETS

Donald Barahart
Richard Ellsworth
Russel Plumb

PIANO

Mary Raskin

DRUMS

Harold Durst
Roland Durst

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Junior Girls' Chorus



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Junior Girls' Chorus

The Junior Girls' Chorus is the first of its kind in Academy High School. Heretofore musical clubs have been confined to the Senior High. This year, however, under the direction of Miss Hillyer, a chorus consisting of seventh and eighth grade girls was organized. At the first meeting officers were elected:—

Susan Neiner President
Mary Jane Mason Secretary

Most of the semester was spent preparing a Japanese operetta, "Yanki San," which was given early in January. Gay costumes and a colorful stage setting helped to make what we feel was a real credit to the Junior High. We are looking forward to some other activity before the year is over.

We hope that the Junior Girls' Chorus will be a permanent organization in the Junior High. We have derived much enjoyment from it and believe that its educational value has been worth while.

Personnel:—

Adeline Berlis	Virginia Parmenter	Gladys Hendricks
Marion Bond	Evelyn Lo Russo	Catherine Dudenhoeffer
Jean Morey	Anna Ohmer	Bettyann Jobes
Frances Hart	Jeanette Perell	Nathalie Quicke
Laberta Mahoney	Eva Parell	Lydia Huff
Ida Kronenfeld	Alice Peters	Joan Blackshaw
Antoinette Coletti	Flaris Fabish	Clara McQuillan
Elizabeth De Sante	Justina Fogle	Charlotte Hill
Margaret Holtz	Gladys Brown	Marjorie Rhoades
Violet Black	Florence Siegel	Marian Stengl
Harriet Scott	Susan Neiner	Margaret Strong
Ruth Davidson	Mary Jane Mason	Alleyene Riddle
Violet Davidson	June Crawford	Winifred Hazen
Adella Nesbitt	Jeanne McArthur	Ethel Welch
Opal Parmenter	Josephine Mooney	Esther Gifford
	Helene Gilhooley	

ACADEMEN



POPULARITY CONTEST

{ Barbara Kimmel }

Barbara Kimmel

Bud
Lancaster

{ Harlan Lancaster }



H.O. Chapman



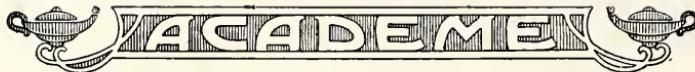
Academe Popularity Contest

The third annual Academe Popularity Contest, held in conjunction with the athletic tag day, was featured on April 8. The most popular girl and boy in the Senior Class being chosen.

The nominations for the contest were made by ballot by the seniors. Each senior voted for his choice for the most popular girl and boy member of the class. From these the eight highest girls, and eight highest boys were voted on again. By this vote three girls and three boys were eliminated. The student body then chose, by ballot, the winners from this list of five girls and five boys.

Barbara Kimmel was voted the most popular girl. Active and willing to do her part in any scholastic or class affair, Barbara has always had a host of friends around her. Her winning way and pleasing personality has given her this title which we all feel she rightly deserves.

Harlan Lancaster was voted the most popular boy. Being the president of our class for a year and a half clearly shows his perpetual popularity. "Bud" has been connected with athletics in various ways in the school's activities, as well as standing well to the fore in all social events.



ACADEMEN

Practice

The football game was over, and at the parlor gate,
A maiden and a long haired boy were wandering rather late,
They talked of goals, and touchdowns but found it rollin'tame,
'Till Cupid put his nose guard on and butted in the game.

Quoth he, "It's mighty funny if I can't arrange a match"—
So he lined the couple up again and made them toe the scratch.
The youth was getting nervous 'neath the strain of new born bliss,
And he kind-a-thought the scrimmage ought to end up with a kiss —

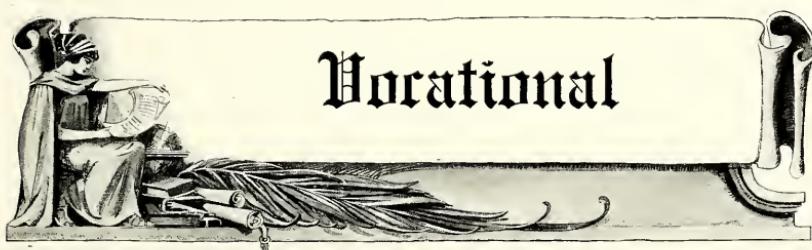
He charged upon the center and he tackled left and right,—
And the way they held that chair for downs, was simply out of sight.
Then he tried an osculation—just an amateur affair—
But he missed it by a fumble and it landed in mid-air.

With firm chin he tried another, and this succeeded fine—
And he scored an easy touchdown on the crimson two inch line,
Then while the two were sitting there, communing soul to soul
The parlor door swung open—and father kicked the goal.

THEATRE DIRECTORY

Applesauce	Absence Excuses	East High
As no man has loved	Charles Mehler	Mr. McNary
Best People, The	The Graduating Class	
Big Boy	Harlan Lancaster	
Big Parade, The	Commencement Night	
Charmer, The	Florence Christensen	
Curly Top	Richard Speicher	
Devil's Cargo	College Entrance Exams.	
Devil To Pay, The	Card Day	
Forty Winks	Study Period	
Heart of a Siren, The	Autumn Buman	
Laff That Off	Tests	
Last Laugh, The	Senior Stunt Day	
Lost World, The		
Man of Destiny, The		
Morals	Friday Mornings	
New Toys	Class Rings	
Outside Looking in	P. C.'s	
Pampered Youth	Seniors	
Sainted Devil, The	Donald Parsons	
Rivals	Academy and East	
So Big	Edward Feichtner	
Unguarded Hour	Assembly Period	
We Moderns	Anna Mae Weschler	
What Price Glory	Diplomas	
Young Blood	Linson Jennings	

ACADEMEN





CABINET SHOP

Top—Stephen Walzak, Walter Kranza, David Fourspring, J. Bright, Instructor, Lee Crooks, Herman Sheffner, Michael Rehner.

Center—George Henneis, Elmer Rinderle, Stanley Pierzynski, Arthur Willet, Lynn Goodman.

Bottom—Frank Shillinger, Herman Heintzel, Thomas Kerner.



ELECTRICAL SHOP

Top—Douglas Butt, Arthur Wimmer, Edward Burger, John Fisher, William Reusch, John Kehl, Albert Anderson.

Bottom—Arthur Swahn, C. McNally, Instructor, Richard Karle, Elmer Meyer, Allen Davidson, Vercil Hedderick.



MACHINE SHOP

Top—Fred Simpson, Carl Christensen, Lawrence Edkins, Edwin Youngbluth, Instructor, Ray Tormey, Chester Skinner, Gustave Michel.
Center—John Melzer, Albert Fluegel, Irwin Fletcher, Frank Leone, Roman Deutsch.
Bottom—Edward Waskiewicz, John Crigual.



PATTERNMAKERS

Top—William Strub, Milton Burger, Victor Gleboski, T. B. McGraw, Instructor, Fred Knepper, Francis Dennis, John Hedlund.
Center—Anthony DeCarlo, Paul Coleman, Valentine Gutowski, Elmer Hoffstetter, Bottom—Clifford Lowell, Donald Curtis, Stanley Gawlinski.



PRINT SHOP

Top—Anthony Karsznia, Vincent Betti, Arthur Wells, Sylvester DeSantis, Norbert Sitter, Andrew Schuster.

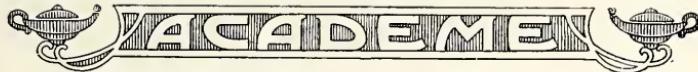
Bottom—Joe Wojciechowski, Edward Oleski, J. W. Thomas, Instructor, Joe Kubiak, John Jagloski.



SHEET METAL SHOP

Top—Joe Behringer, Patsy Daurora, Edward Parsons, H. E. Anderson, Instructor, Leo Klemhauz, Fred Coleman.

Bottom—Frederick Adler, Oscar Neth, John Nyc, Joseph Jungfriesch, Ernest Sullivan.



ACADEMEN

THE CONQUEST

Ancient poets, minstrels, sages,
Love to tell of warriors brave,
How they conquered cities mighty,
Fought and died their lands to save
But Academy has a story
Of a deed both calm and brave,
Which excells all ancient valor,
Tho oft repeated, ne'er grows old.

Never knight in shining armor
Gained a victory more complete,
Or attained a prize more worthy
To be laid at ladies feet,
Then did Dave, the football leader,
When he took the strongest hold
Of the pole this side the water,
When he downed the Hectapole.

—ANONYMOUS

A MYSTERY SOLVED

Where did you come from, Freshie dear?
Out of the grade school into this, here.

Why are your eyes so black and blue?
A big Soph stopped me as I stepped thru.

What makes the light in them so dim?
The stars I saw when hit by him.

What makes your forehead so smooth and
high?

A Junior praised me as I passed by.

What makes your cheek like a big red
rose?

The Seniors all use it, everyone knows.

Whence that three-corned smile of bliss?
I'm thinking of lessons I'd like to miss.

What do you do with those arms and
hands?

So long and dangling they need iron bands.

Feet, whence do you come, you darling
things?
That stampede our halls, when lunch bell
rings.

How did you come to be just you?
I can't see how such a creature grew.

But, anyhow, we're glad my dear,
You've three more years to stay right here.

—ANONYMOUS

SONNET ON AMBITION

Ambition is a strange, unceasing thing
Which seldom to its own pleasure brings.
Whenever a man, though he becomes a
king,
Gains his ambition, he most seldom sings.
'Tis not in the order of the world's history
That man conquer fortune entirely,
And gain the realm of heart's desire with
glory;
He must live patiently and truly humbly.
But the greatest ambition a man can hold,
The one he can realize all his days,
Is to help his brother; to carefully mold
His own free soul in Christ-like ways.
This ambition each man can attain,
His soul's ambition worthy to remain.

WALLACE P. RUSTERHOLTZ

PRINCES

The Prince of Wales Chas. Mehler
The Prince of Wails Geo. Yochim
The Prince of Whales Douglas Zuck

It takes a hard jolt to convince some
people you can't run a Rolls-Royce on
a Ford income.

Gene—(during a spat) "Well anyhow,
lying isn't one of my failings."

Anna Mae—(sweetly) "It certainly isn't
it's one of your pronounced successes."



YOUR PLACE

"There's a notch for you in the world,
 my boy,
A corner for you to fill,
And it waits today
Along life's way
For the boy with a frank 'I will.'
So lad be true,
The world needs you,
In the corner that you may fill.

"There's a notch for you in the world, my
 girl,
A corner for you to fill,
And work to do
Which none but you
In God's great plan for you
So dear, be true,
The world needs you,
And your place is waiting still"

I don't know how he is on creed.
I never heard him say,
But he's got a smile that fits his face,
And he wears it every day.

If things go wrong he won't complain,
He tries to see the joke,
He's always finding little ways
Of helping other folks.

He sees the good in everyone,
Their faults he never mentions,
He has a lot of confidence
In peoples good intentions.

You soon forget what ails you
When you happen round this man;
He can cure a case of anything
Quicker than a doctor can.

No matter if the sky is gray
You get his point of view.
And clouds begin to scatter,
And the sun comes breaking through.

You'll know him if you find him,
And you'll find it worth your while
To cultivate the friendship of
"The man behind the smile."

"Liza Grape men all remind us
Weaken maka Lize Blime,
Andy Parting Lee B. Hindus
Footprints Johnny Sands a time."

Lines of Cicero remind us
We can make our lives sublime.
And by asking foolish questions
Take up all the teacher's time.

VIC WRIGHT'S SONNET

"Here I shall leave you" he said;
"Here we are parting forever."
Long roadways are lying ahead,
But you will not find them, no never.
I shall go onward, forgetting
The tricks you have played on me.
Here I am leaving you letting
Ill winds beat you down if they must.

Much joy I have had on the ways
That you and I traveled together;
In the past I have given you praise,
We have often been out in rough weather;
Your failings I've often defended,
My patience you often have tried;
I have hated you when I pretended
To treat you with confident pride.

"Here I shall leave you at last,
Unloved and cheerless behind me;
To what you have been in the past
No ties of affection shall bind me;
The worth that you had is diminished,
You have lost what no skill can restore;
Our journeys together are finished,
You shall yield to my guidance no more.

"You are battered and broken and old,
There is nothing about you to treasure:
A pitiful thing to behold,
You have ceased to be serving any pleasure
We have mounted some hills that were
dizzy
And long we have traveled and far,
But now we are parting, Oh, Lizzie;
Lie there in the ditch where you are.

The end has come as come it must
To all things: in these sweet June days.
The teachers and the scholars trust
Their parting feet to separate ways.
They part, but in the years to be
Shall pleasant memories cling to each,
As shells bear inward from the sea
The murmur of the rhythmic beach.
One knew the joy the sculptor knows,
When plastic to his lightest touch,
His clay-wrought model slowly grows
To that fine grace desired so much.
Give and receive; go forth and bless
The world that needs the hand and heart,
Of Martha's helpful carefulness
No less than Mary's better part,
And when the world shall link your name,
With gracious lives and manners fine,
The teachers shall assert their claim,
And proudly whisper, "These were mine!"



ACADEMEN

AGE AND YOUTH

Edgar Guest

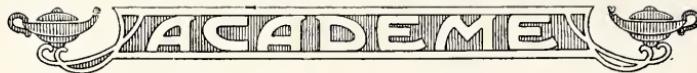
You are taking fame and fortune, you are young and brave and bold,
And I'm taking friends and friendships—that's a sign I'm getting old;
You are taking deeds of valor, high achievement and success,
And no doubt you think me foolish, just for talking helpfulness.

Well, I've lived for fame and fortune, served them both and struggled through,
Used to think them all important, when I was a lad like you;
And when some old-fogey muttered words about the joys of friends,
I just put him down as crazy; I was seeking nobler ends.

Youth must fight and try to conquer, seek new goals at every turn,
Not from lips but from experience all the truths of life we learn;
But when all the fighting's over, the battle's lost or won
Old men want to count their friendships and the good that they have done.

Have we thought and acted kindly, have we helped the times we could?
Have we lived among our people as an influence of good?
Have we the esteem of others, have we love as well as gold?
These are what we find important when at last we'er getting old.

Can you put the spider's web back in place that once has been swept away?
Can you put the apple back on the bough which fell at your feet today?
Can you put the lily-cup back on the stem and cause it to live and grow?
Can you mend the butterfly's broken wing that you crushed with a hasty blow?
Can you put the bloom again on the grape and the grape again on the vine?
Can you put the dew-drop back on the flower and make it sparkle and shine?
Can you put the petals back on the rose, if you could, would it smell so sweet?
Can you put the flour again in the husk and show me the ripened wheat?
Can you put the kernel back in the nut and mend the broken shell?
Can you put the honey back in the comb and cover with wax each cell?
Can you put the perfume back in the vase when once it has sped away?
Can you put the corn-silk back on the corn or down on the catkins, say?
You think my questions are trifling, lad, let me ask you another one:
Can a hasty word be ever unsaid, or a deed unkind be undone?



"OUCH"

When a history teacher, to her class one day,
 Was late, though she was speeding along her way,
 The pupils decided to conduct their own class,
 And chose a substitute for the late coming-lass,
 Surprised and bewildered as she entered the door
 To find her proxy not only holding the floor
 But speaking in accents alike measured and low:
 "It behooves you to listen, for children, gee whiz,
 These questions are given in college entrance quiz."
 A chap back at the rear of the room raised his hand
 And when the dear teacher had told him to stand
 He said: "Miss teacher, I only want to say I agree with you fully in every way
 And since we've agreed in our thoughts on the matter,
 'Tis not needful to listen to these kid's chatter."

—ANONYMOUS

Mr. Iams—"Heat expands and cold contracts. Give me an example."

Mildred Jacobson—"In summer the days are long. In winter they are short."

"It's the little things that tell," said Minnie, as she dragged her young sister from under the sofa.

Mr. Wright—"Why don't people go to the Poles to vote?"

June Cole—"Because they are too far."

Mary Louise—"Little boys should be seen and not heard."

Charles—"What do you think I am, a movie actor?"

Dick—"What is a shingle bob?"

Butch—"A chip off the old block."

Miss Sterrett—"Can anyone tell me how a stove pipe is made?"

Bud—"First you take a big round hole, then you wrap some tin around it."

"Now Stan," said his mother, "I want you to be good while I am gone."

"I'll be good for the car tonight", replied Stan.

"Stan", said she, "I want you to understand that you can not be a son of mine unless you are good for nothing."

Dentist—"Where is this tooth that is bothering you?"

Charles Gilmore—(theatre usher) "In the balcony sir, first row to the right."

Wouldn't it be a wonderful thing if while sister is getting a permanent wave, big brother could buy himself a permanent shave.

Barbara—"All is over between us, and I am going to give you back your ring, there is another man."

Charles—"Tell me his name and address."

Barbara—"You are going to kill him?"

Charles—"By no means, I want to sell him the ring."



Going to a butcher shop and the barber shop are much the same thing, in both cases you take away the cuts.

The average woman drives a car in much the way she throws a stone. Lord only knows where its going.

Miss Klingel—"Name some things made from ivory."

Ernest Wright—"Combs, piano keys, elephant tusks, and soap."

Izzy—(calling to her brother one morning) "Eight o'clock, eight o'clock."

Jimmie—(sleepily) "Did ya? Better call a doctor."

Ken McArdle—"Your flower gardens are a paradise old top."

Carter Jones—"Gardens of weedin' I'd call it."

Oh, Miss Lockwood, is come out of the West,
Through all the wide borders her Buick
was best,
And save her Good Pencil she weapons
had none,
She rode all unarmed, but she rode not
alone,
Have you e'er seen a maid like Miss Lock-
wood?

Mr Iams—(In chemistry) "What is the most deadly poison known?"

Dick Peters—"Embalming fluid, you're dead before it touches you."

Mr. Davis—"What is the best method of preventing the deseases caused by biting insects?"

Pat—"Don't bite the insects."

Mr. Detmers—(to Freshman) "When were you born?"

Freshman—"On the second of April."

Mr. Detmers—"Late again."

Things Not To End a Sentence With

The society for Pure English offers this dialogue as a warning against the careless use of prepositions:

Sick child—I want to be read to.

Nurse—What book do you want to be read out of to?

Child—Robinson Crusoe.

Nurse goes out and returns with the wrong book.

Child—What did you bring me that book to be read to out of for?

HIGHERUP

"My Grandfather," said the English boy, "was a great man, one day Queen Victoria touched him on the shoulder with a sword and made him a knight."

"Aw that's nothing," the American boy replied, "One day an Indian touched my grandfather on the head with a tomahawk, and made him an angel."

Miss Klingel—"Where do bugs go in the winter?"

Gil Spath—(absently) "Search me."

Alvin—"I'm going to marry a girl that can take a joke."

Fred Monohan—"Don't worry, that is the only kind that you will ever get."



ACADEMEN

Mrs. Scobel—"My daughter's music has been a great expense."

Bored Suitor—"Indeed, someone sued you I suppose."

Miss Brown—"What boy in class can name a memorable date in Roman History?

Norman—"Antony's with Cleopatra."

Constance—"Miss Lockwood I can prove that this is the other side of the room."

Miss Lockwood—"How is that?"

Constance—"Well that is one side isn't it? Then this is the other."

"Remember my son," said Mr. Temple, "that politeness costs nothing."

"Oh, I don't know," replied Walter, did you ever try putting 'very respectfully' at the end of a telegram?"

A smart northern lad was spending the Winter in a Southern school. One day he was discovered attempting to look at the paper of a little girl in front of him. The irate school mistress seeing his vain effort rushed up to the girl and exclaimed, "Where all yo' Southern hospitality, Mary Jane? Turn yo' paper so the little northern boy can see it better."

I think these big formal dances are just frightful. I just abhor them don't you Dot?

Quite so, Marge, I didn't get a prom bid either.

If all the students who listen to a fourth lecture each day were placed three feet apart they would stretch.

Once upon a time there was a fellow with a very rich father who went to college to study and had the honest intention of taking advantage of every opportunity offered, in some way. He was very fond of —go ahead and laugh.

Auto Salesman (desperately)—"But madam if you take this car I will have your initials put on free of charge."

Mrs. Iams—"But my husband told me it was not the initial cost that counts but the upkeep."

Dot—"I can't find a single pin, where do they all go anyway?"

Ce—"It's hard to tell. There're headed in one direction, and ther're pointed in another."

Miss Carroll—"What is the last Tuesday in November?"

Dick Speicher—"It's the last football game of the year."

Miss Tanner—"I say, what makes you so lazy?"

The usual gang—"We just finished eating a lot of loaf sugar."

Miss Gaggin—"Use the word centering in a sentence."

Howard Ryan—"He sent her ring back to her."

"Gosh I'm spotted," said the leopard as the hunter shot at him.

Song of the ancient Greek Gods :
"Oh how I myth you tonight."

"Students," said Miss Brown, "be diligent and steadfast and you will succeed. Take the case of Washington. Do you remember of my telling you difficulties with which he had to contend?"

Pat—"Yes, ma'am, he couldn't tell a lie."

Red Boosier—"Yes, he made a lot of money out of crooked dough."

Hank Russell—"You mean he was a counterfeiter?"

Red—"No, he operated a pretzel factory."



ACADEMEN

V i e w s

On the Permanent Wave

Permanent waves are an absolute necessity for beauty and should be guarded with the greatest of care.

My own waves are the result of much training and hard work. Every girl should carefully consider the value of a permanent wave. If there are those of you who wish my receipt for a wave you may have one of the booklets I have written by applying at room 108. With each book goes my best regards and moral support.

—MISS KAVENY

On Speeding

The open country and the broad smooth road is one of the most alluring things I know of. Nothing gives me more pleasure than to go down the road with the wind and merrily laugh at the slow world. Every day I can hardly refrain from taking my very life in my hands by exceeding the breakneck speed of fifteen miles per hour.

—MISS MONG

On Reducing

The most important thing a girl has to do is to keep a trim appearance. I have found that plenty of sleep, anything to eat, and no work are the best ways for guarding against becoming stout. A plentiful supply of confections, milk, and eggs have been of an immense help to me, and I am sure anyone trying the same will have a success equal to mine.

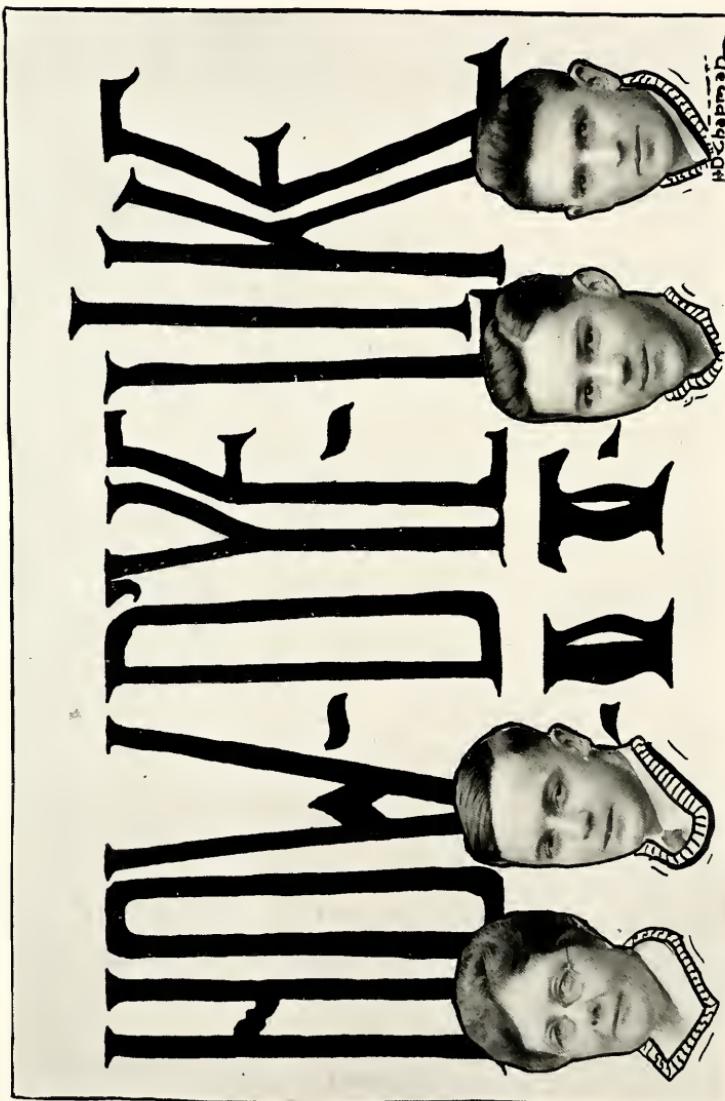
MISS L. C. CRAMP

On Hair Bobbing

The present day bob is the most attractive thing I have ever seen in the way of styles. The extreme boyish bobs are especially fine and nothing will ever take them from us. I say the bob is here to stay. I am very much in favor of bobbing and I shall carry out my idea on myself as soon as possible. In a recent meeting of the faculty a discussion arose and at that time a resolution was unanimously passed that all teachers should do likewise in the very near future. It was mainly through my efforts at the time that the resolution was passed.

—MISS ALICE GAGGIN

ACADEMEN





Afterthought

As we now complete the Academe we breath an intense and prolonged sigh of relief—not that we feel that we finally have attained our goal: the opposite is true. We are prone to review our past efforts with regret and disappointment—we should have done better.

During the compilation of this volume, there were periods when we were consumed with pessimism, when we felt that insuperable obstacles barred further progress, when it seemed a futile task to try again, but due to our friends in the faculty, in the student body and in the school as a whole we were restimulated, and continued our task with renewed vigor.

We offer no extenuating arguments for any imperfections which may be found in this book. We only ask that the reader assume a kindly attitude.

We have done the best we could, no one can do more. We ask you then to judge the Academe fairly, keeping in mind the incompleteness, the failings, the frailty, and the flaws in everything human.

In closing we wish to express our appreciation to H. D. Chapman for the art work he has done in the Academe.

THE STAFF.

ACADEMEN



THE-END

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Prayer of a Sportsman

Dear Lord, in the battle that goes on through life
I ask but a field that is fair
A chance that is equal with all in the strife
A courage to strive and to dare;
And if I should win, let it be by the code
With my faith and my honor held high;
And if I should lose, let me stand by the road
And cheer as the winners go by!

And Lord, may my shouts be ungrudging and clear,
A tribute that comes from the heart,
And let me not cherish a snarl or a sneer
Or play any sniveling part;
Let me say, "There they ride on whom laurel's bestowed
Since they played the game better than I,"
Let me stand with a smile by the side of the road
And cheer as the winners go by!

So grant me to conquer, if conquer I can
By proving my worth in the fray;
But teach me to lose like a Regular Man
And not like a craven, I pray.
Let me take off my hat to the warriors who strode
To victory splendid and high,
Yes, teach me to stand by the side of the road
And cheer as the winners go by!

BARTON BRALEY.

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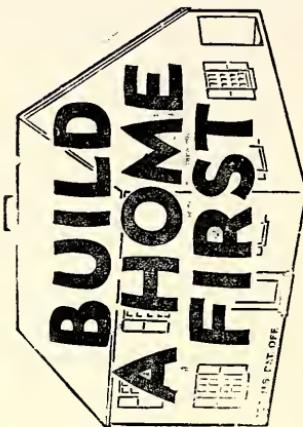
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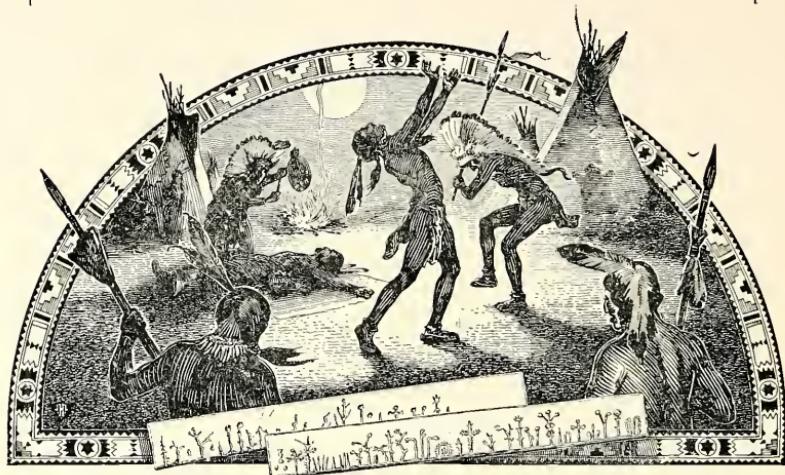
A WORD FROM DAD

A father's sound advice about saving money and how much extra value there is to dollars saved early, is never realized so much by a boy until he steps out for himself.

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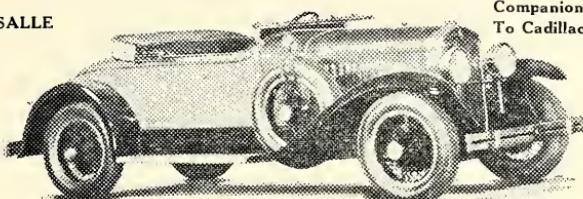


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